



**ΠΑΝΕΠΙΣΤΗΜΙΟ
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University of the Peloponnese

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MA PROGRAMME

Theatre, Education, Society

A11

Internal Regulations

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MA Programme “Theatre, Education, Society”:

Internal Regulations

Article 1: General Principles

The second cycle of studies concerns the organisation of MA Programmes with a minimum of 60 credits (ECTS) and a minimum duration of 2 academic semesters, the successful completion of which corresponds to Level 7 of the National and European Qualification Framework, in accordance with Article 47 of Law 4763/2020.

The Internal Regulations document outlines the structure and operating rules of the MA Programme entitled “Theatre, Education, Society”, offered by the Department of Theatre Studies of the University of the Peloponnese, which awards a MA Degree in “**Theatre, Education, Society**”, with the following specialisations:

- 1. «Theatre Studies»**
- 2. «Stage Practice»**
- 3. «Theatre in Education»**

These Regulations, as presented in the following articles, specify and supplement the legislative framework regulating postgraduate studies, particularly the provisions of Law 4957/2022 (FEK A’ 141), as amended and currently in force, as well as the Regulations for Second and Third Cycle Study Programmes of the University of the Peloponnese, while establishing a unified framework concerning the operation of the MA Programme in matters which are not explicitly regulated by existing legislation, but for which the Law either provides certain authorisations, or which are regulated by the appropriate academic bodies of the MA Programme. These Regulations may be amended upon the recommendation of the Coordinating Committee of the MA Programme and subsequent approval by the Assembly of the Department of Theatre Studies and the Senate of the University. The present Regulations are published on the official website of the Department and of the MA Programme.

Article 2: Subject matter, Purpose and Learning Outcomes of the MA Programme

2.1. Academic field

The MA Programme entitled “Theatre, Education, Society” aligns with the University’s strategic plan, maintains academic coherence, and seeks to:



- advance knowledge, research, and the arts;
- address educational, research, social, cultural, and developmental needs;
- provide high-level specialization in theoretical and applied areas, with particular emphasis on current research in Theatre Studies, Stage Practice, and Theatre in Education.

The MA Programme is organised into three autonomous specializations that operate independently yet interact and cooperate:

- 1. Theatre Studies**
- 2. Stage Practice**
- 3. Theatre in Education**

2.2. Purpose

The MA Programme “Theatre, Education, Society” aims to advance knowledge, to develop research and the arts, to meet of national educational, research, social, cultural, and developmental needs, as well as to specialise graduates in both theoretical and applied domains, with particular emphasis on contemporary research trends in Theatre Studies, Stage Practice, and Theatre in Education.

Specifically, the Programme aims to provide specialisation in the field of the interconnection between theatre and other performing arts with social issues, both from a theoretical and artistic perspective, and to provide the necessary knowledge for teaching this subject at all levels of education and in other educational and social institutions. Within this framework, the fundamental objective of the Programme is to promote high-level academic and applied teaching, ensuring its effective integration with research, in accordance with international standards.

More specifically:

A. For the specialisation: “Theatre Studies”

The aim of the specialisation in “Theatre Studies” is the education and advanced training of theatre scholars in the field of theatre studies, as well as the advancement of knowledge and research into theatre and related artistic and academic fields from a historical, social, and anthropological perspective, taking into account contemporary developments in theory, the arts and technology. Furthermore, this specialisation seeks to establish multiple links between theatre and social issues, as well as a direct connection with teaching practice across all levels of education and within other educational and social institutions. An additional objective of the “Theatre Studies”



specialisation is the development of synergies with the “Stage Practice” and “Theatre in Education” specialisations. This collaboration is encouraged by allowing students to choose elective modules from other specialisations, thereby reinforcing the comprehensive understanding that theatre scholars are expected to attain regarding the complex nature of theatre.

Specific Objectives of the “Theatre Studies” Specialisation:

- To address the educational, academic and artistic needs of institutions related to theatre and, more broadly, artistic creation. These needs pertain to all levels of education, as well as to relevant academic and artistic organisations, such as research bodies, research, scientific and social centres, and cultural organisations.
- To develop collaborative relations in various fields and events with local institutions in the Peloponnese Region, the Municipality of Nafplion, teachers’ associations across all educational levels, and cultural associations that promote knowledge, culture and the exchange of ideas.
- To strengthen international partnerships through the Erasmus+ programme and other initiatives, in cooperation with educational institutions and academic or artistic organisations abroad. Such actions and mutual exchanges of students and faculty promote international synergies and enhance both scientific and artistic dialogue.
- To provide scientific and research training and preparation to MA students with a view to enabling them to undertake doctoral research.

B. For the specialisation: “Stage Practice”

The objective of the specialisation in “Stage Practice” is the advancement of knowledge and applied research in the field of performing arts (Theatre, Dance, Performance Art), with an emphasis on teaching methodologies, artistic research, as well as social applications. Although this specialisation is artistic, it incorporates training in the discipline of Theatre Studies, as well as familiarisation with the fundamental principles of theatre education. Furthermore, a key aim of the specialisation is collaboration with the other two specialisations, which is ensured by the option granted to MA students to select modules across different specialisations, thereby strengthening the knowledge required by performing artists with regard to the complex nature of theatre.

Specific Objectives of the “Stage Practice” Specialisation:

- To promote research through the study and in-depth examination of pedagogical approaches in the fields of Theatre Directing, Acting, and Dance, both in Greece and internationally, in order to enable the systematic documentation, critical review, and



effective implementation of innovative teaching practices in the field of arts education, while also facilitating the professional integration of graduates into relevant institutions and organisations (Schools of Fine Arts, primary and secondary education, Drama Schools, Directing Schools, Dance Schools, lifelong learning educational structures, and social support institutions).

- To promote research through the study of social applications within the field of Performing Arts in order to exploit its findings in community-based practices, vulnerable social groups and social contexts. This approach supports the development of dynamic artistic professionals capable of harnessing the potential of Theatre and Dance as tools for social intervention. The experience gained through the Department's initiatives and interventions with diverse groups and settings — such as prisons, Roma communities, refugee facilities, drug rehabilitation centres etc — constitutes a significant point of reference for advancing research in this direction within the framework of the Postgraduate Programme.
- To train specialised artists in pedagogical methods relevant to their fields of activity, with the dual objective of facilitating their integration into both the Greek and European markets and of supplying institutions of artistic education with qualified teaching personnel.
- To practically train and familiarise MA students with innovative codes of theatrical creation and the performing arts, forms of interactive theatre, street theatre, social intervention theatre, site-specific theatre and dance performances, and the social applications of dance. These include, indicatively: Forum Theatre, Documentary Theatre, Dance Theatre, Musical Theatre, Happenings, Political Intervention Theatre, Performance Art, theatrical visual installations, scenographic interventions in public space, multimedia performances, stage lighting in relation to the urban landscape, and various combinations thereof.
- Engagement and familiarisation with theatre technologies (multimedia, stage lighting, scenographic/set and costume design), alongside the necessary knowledge of their applications, which is essential for the creation of theatrical, musical, visual arts, and dance improvisational performances and other performances in educational, social, and theatrical contexts, approached both from a pedagogical and social application perspective, but also experimentally, with the aim of producing original, autonomous artistic work as an outcome of applied research within the framework of the Programme.
- The interconnection of the Department of Theatre Studies with other Higher Education Institutions in Greece and abroad, as well as with international networks



and organisations active in the field of applied research in the Performing Arts. This also includes collaborations with research bodies, academic and social centres, and cultural institutions.

- The contribution of the Department of Theatre Studies as a research and pedagogical centre, and as a hub for the planning and action in the Performing Arts in Greece.
- The collaboration of the Department of Theatre Studies with community-based, lifelong learning structures located in the Peloponnese, in the implementation of innovative actions in the Performing Arts in interaction and cooperation with local residents, local institutions and micro-communities.
- The scientific and research training and preparation of MA students to undertake doctoral research.

C. For the specialisation: “Theatre in Education”

The aim of this specialisation is the study and advancement of knowledge in the field of Theatre in Education, as well as the development of applied research in educational science, through the training of specialised scientists, researchers, and educators in formal and non-formal education, within organised educational frameworks as well as in artistic and socially engaged contexts. The development and cultivation of Theatre in Education constitutes an innovative, effective, and internationally recognised methodology of applied pedagogy, which, using the methodology and techniques of the performing arts, addresses issues of teaching and learning across all educational levels and in lifelong learning. In addition, a goal of this specialisation is the collaboration with the other two pathways, which is ensured by the option for MA students to select modules across specialisations, thereby enhancing the critical overview that theatre educators must possess over the multifaceted nature of theatre.

Specific Objectives of the “Theatre in Education” Specialisation:

- To promote research through the study and in-depth analysis of research data in Theatre Education in Greece and globally, in order to enable the design, implementation, and evaluation of new research and pilot experimental programmes in the field of education and lifelong learning.
- To develop dynamic professionals in the field of education and lifelong learning, capable of inspiring groups with knowledge of theatre education principles.
- To provide theoretical knowledge, practical training, application, and mastery of the structures and tools of Theatre Education, with a view to finding employment in the Greek and European markets.



- To promote creative, dialogic, and experiential teaching through Theatre in Education at all levels of formal, adult and non-formal education, in accordance with epistemological approaches to education such as critical pedagogy, student-centred learning, and intercultural education, and guided by contemporary learning theories such as brain-based learning, arts-based learning, embodied learning, and the insights of neurosciences (neuro-aesthetics and neuro-cognition).
- To familiarise students with traditional and modern codes of theatrical creation and the performing arts, forms of interactive, creative, and improvisational educational theatre such as Object Theatre, Shadow Theatre, Puppet Theatre, Ritual Performances, and combinations thereof.
- To develop educational, research, and artistic work in the field of Theatre Education.
- To experiment with the interconnection of the arts, in order to optimise the educational process and its outcomes, and to dynamically utilise the arts in the acquisition of learning.
- To familiarise students with the dynamics of new technologies and theatre technologies (multimedia, stage lighting, scenographic and costume design) in the applications of Theatre in Education.
- To connect the Department of Theatre Studies with other universities abroad and international organisations in the subject of Theatre in Education, as well as with Greek Higher Education Institutions, research bodies, and research, scientific, and social centres.
- To contribute to the role of the Department of Theatre Studies as a research and educational centre, and as a centre for planning and action for Theatre in Education in Greece.
- To foster collaboration between the Department of Theatre Studies of the University of the Peloponnese and Education Offices and lifelong learning social spaces located in the Peloponnese, regarding the implementation of innovative actions of Theatre in Education in interaction and cooperation with residents, local bodies, and micro-communities.
- To provide scientific and research training and preparation for MA students so that they may undertake doctoral research.



2.3. Expected Learning Outcomes

Upon successful completion of the MA Programme “Theatre, Education, Society”, MA students will be able to:

A. For the specialisation “Theatre Studies”

- Conduct advanced research as scholars of theatre and the performing arts, informed by current developments in science, art, and technology and through collaboration with the Programme’s other two specializations.
- Analyse and critically reflect on the science and art of theatre across its full historical range and thematic breadth.
- Use the terminology and essential conceptual tools of theatre scholarship, theatre art, and drama pedagogy.
- Apply research methodologies specific to theatre studies and make use of primary sources and bibliographic tools when preparing research papers in theatre and the performing arts.
- Draw on their theoretical training to work professionally in the performing-arts sector and in the wider fields of culture, education, and research.

B. For the specialisation “Stage Practice”

- Pursue artistic research in theatre and the performing arts, guided by contemporary developments in science, art, and technology and through collaboration with the other two specializations.
- Apply a wide range of stage-practice techniques and codes with the freedom afforded by experimental, practice-based research.
- Use the terminology and conceptual tools of theatre scholarship, theatre art, and drama pedagogy.
- Design, propose, and implement socially engaged artistic actions that intervene creatively in sensitive social groups and settings.
- Devise creative intervention programmes through the performing arts.
- Employ artistic-research methodology and exploit primary sources and bibliographic tools when preparing research papers in theatre and the performing arts.



- Capitalise on their theoretical and artistic training to enhance their career prospects as directors, actors, dancers, choreographers, lighting designers, scenographers, costume designers, performing-arts educators, and to strengthen collaboration with other theatre or dance professionals.

C. For the specialisation “Theatre in Education”

- Engage in research and applied drama pedagogy as theatre-education specialists, drawing on current developments in science, art, and technology and through collaboration with the other two specializations.
- Understand, analyse, and document Theatre in Education in its historical, social, aesthetic, and practical dimensions.
- Use the terminology and conceptual tools of drama-pedagogy theory and practice.
- Work collaboratively in interdisciplinary teams, exchange ideas, and foster dialogue that generates new knowledge.
- Apply quantitative and qualitative educational-research methodologies, use primary sources and bibliographic tools, and carry out field research when preparing studies in Theatre in Education.
- Draw on their theoretical background and practical experience to work professionally in education, arts education, community settings, and the broader fields of culture and research.

Article 3: Bodies/Committees for the Foundation and Operation of the MA Programme

The appropriate bodies/committees for the organisation and operation of the MA Programme are:

3.1. Senate

The Senate is the appropriate body for academic, administrative, organisational and financial matters relating to the MA Programme, and exercises all powers relating to the MA Programme that are not specifically assigned by law to other bodies. The responsibilities of the Senate regarding the MA Programme are defined in paragraph 1 of Article 82 of Law 4957/2022 (FEK A' 141).



3.2. MA Committee

The MA Committee is established by decision of the Senate upon the recommendation of the Deans of the University Schools. It consists of one member of the Teaching and Research Faculty from each School, one member from the categories of Special Teaching Staff, Laboratory Teaching Staff, and Special Technical Laboratory Staff of the University of the Peloponnese, and the Vice-Rector responsible for academic affairs as Chair. The members of the Committee have experience in the organisation of and participation in second-cycle study Programmes. The term of office of the Committee is 2 academic years. The MA Committee has the responsibilities described in paragraph 2 of Article 79 of Law 4957/2022 (FEK A' 141).

3.3. Assembly of the Department of Theatre Studies

The Assembly of the Department of Theatre Studies is responsible for the organisation, administration, and management of the MA Programme and has the following responsibilities:

1. Appoints the Director and the members of the Coordinating Committee,
2. Recommends to the Senate, through the Committee for Postgraduate Studies,:
 - a) the necessity of founding/amending the decision to found the MA Programme, as well as the extension of the Programme duration,
 - b) the Regulations of the MA Programme, as well as matters referred to in sections (a) to (p) of paragraphs 3 and 4 of Article 80 of Law 4957/2022 (FEK A' 141),
3. Establishes committees for the evaluation of applications from prospective MA students and approves of their enrolment in the Programme,
4. Assigns teaching duties to the teaching staff,
5. Establishes examination committees for the examination of MA dissertations and appoints the supervisor for each dissertation,
6. Ascertains the successful completion of studies in order for the Programme degree to be awarded,
7. Approves of the Programme annual report, upon recommendation from the Coordinating Committee,
8. May assign auxiliary teaching duties within the framework of Programme modules to doctoral candidates of the Department of Theatre Studies, under the supervision of the Teaching Staff members,



9. Approves of the invitation of Visiting Professors to cover the teaching needs of the Programme, following a recommendation from the Coordinating Committee,
10. Exercises any other powers provided for by the provisions of Law 4957/2022 (FEK A' 141), as amended and currently in force,
11. By a decision of the Assembly of the Department of Theatre Studies, the responsibilities in points 3 and 5 may be delegated to the Coordinating Committee.

3.4. Coordinating Committee

The Coordinating Committee consists of the Director of the MA Programme and four members of the Teaching and Research Staff of the Department of Theatre Studies, who are members the Programme's teaching staff and whose field of expertise is related to the subject matter of the Programme. The members of the Coordinating Committee are appointed by the Assembly of the Department of Theatre Studies. Emeritus Professors of the Department of Theatre Studies may participate in the Coordinating Committee, provided that they teach on the Programme. The term of office of the Coordinating Committee is two years, as is that of the Director. The Coordinating Committee exercises the powers outlined in paragraph 3 of Article 82 of Law 4957/22, as amended by Article 60 of Law 5094/24, and specific powers of the Assembly of the Department may be assigned to it to ensure the more effective operation of the Programme, provided that there is a relevant decision about the delegation of responsibilities. In particular, the Coordinating Committee:

1. Prepares the initial annual budget of the MA Programme and its amendments, provided the Programme has resources available in accordance with Article 84 of Law 4957/2022, and recommends its approval to the University Research Committee, excluding the quarterly revisions of the annual budgets referred to in section b) of paragraph 3 of Article 239,
2. Prepares the Programme annual report and recommends its approval to the Assembly of the Department of Theatre Studies. The report is compiled with the aim of upgrading studies, making better use of human resources, optimising existing infrastructure and ensuring the socially beneficial use of the available resources,
3. Approves of the expenses of the Programme and may delegate this responsibility to the Director of the MA Programme,
4. Approves the granting of scholarships, whether reciprocal or not, in accordance with the provisions of the Programme's founding decision and the Regulations for Postgraduate and Doctoral Studies of the University of Peloponnese,



5. Recommends to the Assembly the assignment of teaching duties, as well as the assignment of teaching duties to the categories of teachers specified in Article 83 of Law 4957/2022,
6. Submits for approval by the Assembly of the Department of Theatre Studies the invitation of Visiting Professors to cover the teaching needs of the Programme,
7. Prepares a draft amendment to the curriculum, which it submits to the Assembly,
8. Recommends to the Assembly the reallocation of modules between academic semesters, as well as matters related to the qualitative upgrading of the curriculum,
9. Recommends to the Assembly the appointment of a supervisor and the members of the three-member examination committee for MA Dissertations for each specialisation of the Programme.
10. Examines student issues such as applications for suspension of studies, part-time study, extension of the period of studies, suspension of student status etc., and makes relevant recommendations to the Assembly of the Department of Theatre Studies.
11. Assesses the results of module evaluations by the MA students and makes relevant recommendations to the appropriate bodies.

3.5. Director of the MA Programme

The Director of the MA Programme is appointed by the Assembly of the Department of Theatre Studies for a two-year term, with the possibility of renewal without limitation. He/she is selected from among the members of the Department Teaching and Research Staff, with priority given to Professors or Associate Professors having the same or a related field of expertise as that of the MA Programme, and presides over the Coordinating Committee. The Director performs his/her duties without additional remuneration for this administrative work. He/She makes recommendations to the relevant bodies of the institution on any matter concerning the effective operation of the Programme and exercises the powers outlined in paragraph 4 of Article 82 of Law 4957/22. The Director of the Programme has the following responsibilities:

1. Presides over the Coordinating Committee, drafts the agenda, and convenes its meetings,
2. Makes recommendations on matters concerning the organisation and operation of the Programme to the Assembly of the Department of Theatre Studies,
3. Proposes to the Coordinating Committee and other bodies of the Department and the University issues concerning the effective operation of the Programme,



4. He/She is the Scientific Coordinator of the Programme in accordance with Article 234 of Law 4957/2022, as amended by Article 96 of Law 5094/24, and exercises the corresponding powers,
5. Monitors (I) the implementation of the decisions of the Programme's bodies, (II) the observance and application of the provisions of the University Internal Regulations for Postgraduate and Doctoral study Programmes and the provisions of the Programme's Regulations, as well as (III) the execution of the Programme's budget, and is responsible for issuing payment orders for related expenses,
6. Coordinates and supervises the admission process to the Programme,
7. Coordinates and supervises the teaching staff of the Programme,
8. Receives the representatives of the MA students and discusses matters concerning them,
9. The Director, who is also the Scientific Coordinator of the Programme, may request the appointment of a Deputy Scientific Coordinator to the Research Committee, following relevant approval by the Assembly of the Department of Theatre Studies, for the purposes of financial management,
10. Exercises any other powers defined in the founding decision of the Programme.

The Director of the MA Programme, as well as the members of the Coordinating Committee and the Programme of Study Committee, are not entitled to remuneration or any compensation for the performance of the duties assigned to them that are related to the execution of their responsibilities.

3.6. Selection Committee for MA Students

The Committee consists of at least three members of the Teaching Staff of the Department of Theatre Studies and is appointed by the Assembly. In the absence of a decision appointing the Selection Committee for MA Students, its duties are exercised by the Coordinating Committee of the MA Programme. The Committee is responsible for:

1. the evaluation of all submitted supporting documents, in accordance with current legislation and academic criteria, as referred to in Article 7.4 of these Regulations. (The verification of the completeness of the supporting documents is carried out by the MA Programme Secretariat.),
2. the verification of language competence,
3. conducting personal interviews,



4. after the examination any objections, compiling the final selection list of successful, waitlisted and rejected candidates.

The final ranking list of the candidates based on the Programme criteria and the proposal for the selection of candidates based on this ranking are submitted to the Assembly of the Department of Theatre Studies for approval.

Article 4: Specialisations

The specialisations in the MA Programme "Theatre, Education, Society" are three (3):

- A. "Theatre Studies",
- B. "Stage Practice",
- C. "Theatre in Education".

Article 5: Categories of Eligible Students

Holders of a first-cycle degree from Higher Education Institutions in Greece or equivalent institutions abroad are eligible to register with the MA Programme. Specifically:

- Graduates of Higher Education Institutions Departments of Theatre, Theatre Studies, Performing Arts, Cinema, or Communication and Media Studies in Greece or equivalent recognised institutions abroad.
- Graduates of the Hellenic Open University holding a degree in a subject relevant to the to that of the Programme.
- Graduates of Schools of Philosophy and Humanities in Greece or equivalent recognised institutions abroad.
- Graduates of Pedagogical Schools/Schools of Education in Greece or equivalent recognised institutions abroad.
- Graduates of Social Sciences in Greece or equivalent recognised institutions abroad.
- Graduates of Departments of Schools of Fine Arts in Greece or equivalent recognised institutions abroad.
- Graduates of other Higher Education Institutions Departments in Greece or equivalent recognised institutions abroad with proven experience in stage practice (e.g., graduates of theatre, dance, music schools etc.).

Members of the Special Teaching Staff, of the Laboratory Teaching Staff and of the Special Technical Laboratory Staff at the Department of Theatre Studies may, upon their



application, register with the MA Programme as supernumerary students, and only one per year, provided that their degree and the work they perform in the Department are relevant to the subject of the Programme.

Article 6: Criteria for Determining the Maximum and Minimum Number of Students

6.1. Number of Registered Students

The minimum number of registered MA students at the MA Programme for the acquisition of an MA Degree is 35 per year (10 MA students for each of the specialisations “Theatre Studies” and “Stage Practice”, and 15 MA students for the specialisation “Theatre in Education” per year), and the maximum number is 120 MA students per year (up to 30 for each of the specialisations “Theatre Studies” and “Stage Practice”, and up to 60 for the specialisation “Theatre in Education” per year). The exact number of students for each academic year is determined by a decision of the Assembly of the Department of Theatre Studies.

In the event that the maximum number of MA students per module exceeds 25 individuals, a second class group will be formed. The minimum number of students for the formation of a class is 5 individuals. If there are not at least 5 enrolled MA students for a module, the module will not be offered.

The Assembly has the authority, following a recommendation from the Coordinating Committee and a reasoned decision, not to implement and offer a series of modules, even if they have been announced and applications have been submitted, if it deems the operation of the MA Programme to be unsuitable. Indicative reasons for not implementing a cycle of modules include the small number of applications or registered students, or the unavailability of sufficient Teaching Staff.

6.2. Criteria for Determining the Number of Registered Students per Year

The main criteria taken into consideration for determining the specific number of students per year are:

- The adequate teaching staff of the Department of Theatre Studies and any collaborating Departments, bodies, organisations etc., with teaching, administrative, and technical personnel.
- The student-to-tutor ratio.
- The necessary technological equipment for the MA Programme.



- The infrastructure of the Department of Theatre Studies, bodies, organisations etc. (e.g., teaching rooms, with specific reference to any necessary laboratory spaces and their equipment, libraries etc.).

Article 7: Selection Procedure and Criteria

7.1. Call for Applications/Expression of Interest

Twice a year, on dates determined by the Assembly, the Department of Theatre Studies issues a call for expressions of interest for admission to the next academic semester of the MA Programme. The call is published on the website of the Department of Theatre Studies, its social media networks, as well as in print and digital media.

The call specifies the admission requirements, the categories of graduates eligible for admission, the maximum number of admitted students, the admission method, the selection criteria, the application deadlines, the required supporting documents, and any other information deemed necessary. Applications, along with the necessary supporting documents, are submitted to the Secretariat of the MA Programme in electronic format via email.

Candidates' applications must be accompanied by the supporting documents specified in the respective call for applications.

7.2. Submission of Applications – Supporting Documents

The necessary supporting documents include the following:

1. Application form (available from the Secretariat and the website of the Department of Theatre Studies – template in Appendix I).
2. A detailed curriculum vitae, accompanied by a portfolio of activities, which includes:
a) the candidate's artistic, educational, professional, research, or writing activity (with audiovisual, photographic, or printed material and documentation of professional experience or artistic work: relevant undergraduate dissertation, relevant undergraduate written essays, publications, reviews etc.), and b) a brief statement of artistic and research interests outlining the reasons why the candidate is interested in the MA Programme (one page in length).
3. A copy of the degree/diploma certificate. Final-year students are eligible to apply and be evaluated, but a certificate of completion of studies must be submitted by the last day before enrolment on the MA Programme.
4. A language competence certificate for the English language at least at B2 level. For



the verification of language competence, the scale, language titles, and method of proof specified by Supreme Council for Civil Personnel Selection will be adopted. In the absence of the aforementioned certificate, the ability to understand and express oneself in the foreign language will be ascertained through a written examination conducted under the responsibility of the Coordinating Committee of the MA Programme. Foreign candidates must have sufficient knowledge of the Greek language. Linguistic competence in Greek is certified as specified by the relevant legislation.

5. A copy of the detailed academic transcript of the degree.
6. A photocopy* of both sides of the national identity card.
7. Two letters of recommendation (from individuals who have collaborated with the candidate in either an educational or professional context).

* In accordance with Law 4250/2014 (FEK 74/A'/26-3-2014), as amended and currently in force.

Additionally, candidates may submit other supporting documents, if available, such as a copy of a second first-cycle degree, a copy of a MA degree, a certificate for a second foreign language etc.

In accordance with current legislation, the services and bodies to which photocopies are submitted are obliged to conduct random checks to verify the accuracy of the information stated therein, on at least 5% of the photocopies submitted during the immediately preceding three-month period, particularly by requesting the assistance of the services or bodies that issued the original documents.

7.3. Recognition Process for Academic Degrees from Foreign Institutions

For degrees awarded by foreign institutions, the Assembly of the Department of Theatre Studies appoints an appropriate committee to ascertain, in accordance with the provisions of Article 304 of Law 4957/2022,

1. if the institution awarding the degree is included in the National Registry of Recognised Foreign Higher Education Institutions maintained and updated by the Hellenic National Academic Recognition and Information Center.
2. if the degree from the foreign institution is included in the National Registry of Types of Degrees from Recognised Institutions, which is posted on their website.

The candidate must provide a certificate stating the venue of study. This certificate is issued and sent by the foreign university. If the venue of study or part thereof is certified



as being within Greek territory, the degree is not recognised, unless the part of studies conducted in Greek territory was offered by a public Higher Education Institution.

7.4. Selection Criteria

The selection of MA students is carried out based on the following criteria per specialisation by the Selection Committee for MA Students, which is established for this purpose:

A. For the specialisations “Theatre Studies” and “Theatre in Education”:

- The overall grade and relevance of the first degree to the subject of the MA Programme. In the event that the candidate has not yet graduated, the overall grade in the modules successfully completed based on their academic transcript over 7 semesters of study will be taken into account, provided that their degree certificate or a certificate of completion of studies will be submitted by the last day of enrolment in the MA Programme.
- Academic essays, undergraduate dissertation or, in its absence, a written assignment in an undergraduate module relevant to the subject of the MA Programme.
- The candidates' performance in the personal interview. Through the interview, the appropriate committee aims to: a) ascertain the specific skills, other characteristics, and general personality traits of the candidates, and b) identify the particularities and other elements of the candidates that may play a role in their smooth integration into the MA Programme.
- The quality of the content of the portfolio of activities, which includes: evidence of mobility, research experience, participation in research groups, audiovisual, photographic, or printed material, and, generally, documentation of professional experience or artistic work (certificates, publications, reviews etc.).

The above criteria are weighted as follows:

- The weighting factor for the first degree grade is 15%.
- The weighting factor for the relevance of the first degree or other degrees to the subject of the MA Programme is 15%.
- The weighting factor for academic essays, the undergraduate dissertation or, in its absence, a written assignment in an undergraduate module relevant to the subject of the MA Programme is 20%.
- The weighting factor for the personal interview is 30%.
- The weighting factor for the quality of the portfolio of activities is 20%.



B. For the specialisation: “Stage Practice”:

- The overall grade and relevance of the first degree to the subject of the MA Programme. In the event that the candidate has not yet graduated, the overall grade in the modules successfully completed based on their academic transcript over 7 semesters of study will be taken into account, provided that their degree certificate or a certificate of completion of studies will be submitted by the last day of enrolment in the MA Programme.
- The candidates’ performance in the personal interview. Through the interview, the selection committee aims to: a) ascertain the specific skills, other characteristics, and general personality traits of the candidates, and b) identify the particularities and other elements of the candidates that may play a role in their smooth integration into the MA Programme.
- The quality of the content of the portfolio of activities, which includes: audiovisual, photographic, or printed material and documentation of professional experience or artistic work (certificates, publications, reviews etc.). Published academic essays or a dissertation, if available, may also be included. The status of a professional artist in the field of performing arts, certified by a degree from art schools in Greece or equivalent recognised institutions abroad (Dramatic Art, Acting, Directing, Music, Performance Studies, Dance), is also taken into consideration.

The above criteria are weighted as follows:

- The weighting factor for the first degree grade is 15%.
- The weighting factor for the relevance of the first degree or other degrees to the subject of the MA Programme is 15%.
- The weighting factor for the personal interview is 30%.
- The weighting factor for the quality of the portfolio of activities is 40%.

7.5. Selection Process

The relevant application files of candidates, which include the application and related supporting documents, are submitted within the deadlines specified in the respective call for applications. The selection process is as follows:

1. The Secretariat of the MA Programme initially compiles a list of all applicants.
2. The appropriate committee:



- Rejects candidates who have not submitted a complete file or who do not meet the formal and substantive selection criteria.
 - Invites candidates to an online interview.
 - Ranks the candidates by score and compiles a provisional list of successful, waitlisted, and rejected candidates, which it submits to the Assembly of the Department of Theatre Studies for approval.
 - The relevant decision is posted on the website of the MA Programme and the Department of Theatre Studies.
 - Appeals regarding the selection results may be submitted by the candidates within 5 days from the announcement of the selection results. Appeals are submitted in writing to the Secretariat of the MA Programme and are examined by the Coordinating Committee, which makes a recommendation to the Assembly of the Department.
 - After examining any objections, it compiles the final selection list, which includes the admitted and waitlisted students, as well as the rejected candidates.
3. The final selection list and the list of rejected candidates are approved and ratified by the Assembly and are posted, in accordance with the legislation on personal data protection, on the website of the MA Programme and the Department of Theatre Studies.

If there are more candidates with the same total score, then for the compilation of the final ranking the grade of the first-cycle degree or diploma is taken into account. If there are still candidates with the same score, then other specific selection criteria are taken into account. Candidates with the same scores are admitted to the Programme to a percentage not exceeding 10% of the maximum number of registered students.

7.6. Registration with the MA Programme

The Secretariat of the MA Programme invites the successful candidates to register within a specific period defined by the Assembly of the Department of Theatre Studies and to submit the required supporting documents in print or electronic format. The places of accepted students who do not complete their registration are filled by waitlisted students, according to their order of success in the final ranking list.



Article 8: Duration of Studies

The duration of studies in the MA Programme for the award of the MA Degree is set at three (3) semesters, of which the first two involve module attendance, and the third semester involves either the completion of an MA Dissertation, or the undertaking of an Internship project and attendance of one elective module, or the attendance of three additional elective modules.

A MA student may extend their studies for a period equal to half of the normal duration of studies (i.e., for two semesters), following a recommendation from the Coordinating Committee and a decision by the Assembly of the Department of Theatre Studies. The process of granting an extension requires a reasoned application from the MA student to the Coordinating Committee, a recommendation from the Coordinating Committee to the Assembly, and approval from the Assembly of the Department of Theatre Studies.

Specifically for cases involving serious health issues in relation to a student or a first-degree blood relative, spouse, or person the MA student has a cohabitation agreement with, an extension beyond the aforementioned period may be granted, following a recommendation from the Coordinating Committee and a decision by the Assembly of the Department of Theatre Studies. For these cases, the submission of relevant supporting documents is required.

8.1. Part-time Study

The option of part-time study is provided following a reasoned application from the MA student and approval from the Assembly, the duration of which cannot exceed twice the normal duration of studies of the specific Programme, i.e., six academic semesters. For MA students who are granted part-time study status, each semester is counted as half an academic semester. Furthermore, they are not permitted to register for and be examined in more than half the number of modules of a semester as stipulated in the curriculum.

Eligible to apply for part-time study are MA students:

1. who are employed for at least 20 hours per week.
2. who have disabilities and special educational needs.
3. who are also athletes and, during their studies, belong to sports clubs registered in the electronic registry of sports clubs under Article 142 of Law 4714/2020, maintained by the General Secretariat for Sports, under the following conditions:
 - For the period during which they win a prize between the 1st and 8th place in national individual sports championships with the participation of at least 12



athletes and 8 clubs, or compete in teams of at least 12 athletes and 8 clubs, or compete in teams belonging to the top two divisions of at least 12 athletes and 8 clubs, or compete in teams belonging to the top two divisions in team sports, or

- If they participate, even once, in Olympic Games, Paralympic Games, or Deaflympics, during their studies in the Programme for which they are requesting part-time study status.

The required documents to support the application are as follows:

1. MA students who are employed for at least 20 hours per week must submit the relevant employment contract or an employer's certificate, as well as social security contribution records for those insured in the private sector.
2. MA students with disabilities must submit a certificate of disability assessment from Disability Certification Centres or from a seven-member health committee of a public hospital. Students registered under the special category for students with disabilities are not required to submit additional documents beyond those initially submitted for their registration.
3. MA student-athletes must submit a certificate from the General Secretariat for Sports, or the Hellenic Olympic Committee, or the Sports Club registered in the General Secretariat for Sports' registry, as applicable, which clearly states the manner in which the right to part-time study status is established (e.g., winning a prize between the 1st and 8th place in national individual sports championships with the participation of at least 12 athletes and 8 clubs, or participation in teams of the top two leagues in team sports etc.).

The certificates for cases 1 and 3 must be re-submitted to the Secretariat of the Department of Theatre Studies and forwarded to the Secretariat of the School of Fine Arts at the beginning of each academic year, in order to verify that the reasons for part-time study status still apply.

The granting of part-time study status is effective retroactively from the beginning of the semester in which the relevant application is submitted.

MA students who are under part-time study status may revert to full-time study status following their application and a decision by the Assembly of the Department of Theatre Studies.

8.2. Suspension of Studies

MA students have the option to apply for suspension of their studies, which may not



exceed two consecutive semesters. The right to apply for the suspension of studies may be exercised once or at two different times, for a minimum period of one academic semester. Semesters of suspension of student status do not count towards the maximum duration of studies. During the suspension of studies, MA students are deprived of their student status.

The decision regarding the suspension of studies is made by the Assembly of the Department of Theatre Studies following a recommendation by the Coordinating Committee of the MA Programme.

The application for suspension of studies must be reasoned and accompanied by proof of the relevant reason (financial, professional, force majeure, health, military service etc.).

The reasons considered sufficient for the suspension of studies and the necessary supporting documents in each case are outlined in the following table:

Reason for Suspension of Studies	Required Supporting Documents
Fulfilment of military obligations	Copy of summons
Financial reasons	Copies of the family's or the MA student's income tax return, or a solemn declaration citing financial reasons, or a certificate of financial hardship
Family-social-personal reasons	Any document related to family or social reasons, or a solemn declaration citing personal reasons
Health reasons	Certificate from a public hospital or Health Committee

Registration at another educational institution, either domestic or foreign, does not constitute an acceptable reason for suspension of studies.

MA students who have been granted suspension of studies status are entitled to revert to normal study status following their application and a decision by the Assembly of the Department. Student status is granted immediately after the end of the suspension.

In order for the relevant certificate of suspension of studies to be issued, the MA student must return their academic identity card to the Secretariat of their Department.

In the event that a certificate of studies for the current semester has already been issued to the applicant, the Secretariat of the MA Programme will request its return and a declaration that the student has not been submitted it to an external body, in order to



issue the certificate of suspension of studies. If the issued certificate of studies has been submitted to an external body, a written message will be sent to the applicant regarding their commitment, by submitting a declaration form to the Secretariat, that they will withdraw it.

Article 9: MA Study Guide and Detailed Module Programme

9.1. MA Study Guide

The Study Guide of the MA Programme *“Theatre, Education, Society”* includes all essential information on

- its academic profile (history, academic field, purpose, prospects);
- the curriculum and the categories of modules;
- the allocation of European Credit Transfer and Accumulation System (ECTS) credits to every module, by semester and by specialization;
- the total number of ECTS credits required for the award of the Master’s Degree (M.D.).

It also presents the Programme’s learning outcomes, the teaching staff, the official language of instruction, and the language in which the MA Dissertation may be written, which may differ from Greek.

Introductory Remarks

Duration and Semester Structure:

The curriculum runs over 1.5 academic years and is divided into three semesters.

- First and second semesters (A and B)
 - ⇒ MA students take three modules per semester.
 - ⇒ Each module carries 10 ECTS credits; students therefore earn 30 ECTS per semester.
 - ⇒ The modules may be chosen either from the student’s own specialization or from the other two specializations.
 - ⇒ Over these two semesters students must complete at least five modules from their declared specialization and one additional module, which may be from their own or from another specialization.
- Third semester (C) – three study pathways



- ⇒ Pathway A: write an MA Dissertation.
- ⇒ Pathway B: undertake an Internship and take one 10-ECTS module from any specialization.
- ⇒ Pathway C: take three 10-ECTS modules from any specialization.

The successful completion of the required modules and credits leads to the award of the Master's Degree (M.D.).

Three Specialisations: Upon admission to the MA Programme, students choose one of the three specializations and plan their studies accordingly, since every module is a compulsory elective. To have the chosen specialization officially recorded on the Master's Degree (M.D.), they must complete at least 50 ECTS credits in modules that belong to that specialization.

MA Dissertation (30 ECTS): :

- During the third semester students may elect to prepare an MA Dissertation worth 30 ECTS; the choice is optional.
- The topic must relate to the academic areas of the chosen specialization.
- The Dissertation may take one of two forms, regardless of specialization:
 - ⇒ a written dissertation/essay, or
 - ⇒ a practice-based artistic-research project.
- If the MA Committee considers it necessary, all students may attend targeted tutorial workshops that offer additional guidance on extended academic writing and research methodology.
 - ⇒ These workshops are offered free of charge and carry no ECTS, as their function is optional and supportive.
- Alternatives to the MA Dissertation (third-semester pathways)
 - ⇒ Take three additional 10-ECTS modules from any specialization, or
 - ⇒ Complete an Internship (10 ECTS) and one additional 10-ECTS module from any specialization.

Internship: In the third semester students may undertake an Internship with selected organisations in the fields of culture, artistic creation, or education.



- The Internship carries 20 ECTS credits.
- Students who choose this option must take one additional 10-ECTS module to reach the semester total of 30 ECTS.

Dual Admission: The MA Programme accepts applications for admission twice a year:

- up to early October for entry in the winter semester,
- up to mid-January for entry in the spring semester.

There are no prerequisite or introductory modules. All modules have the same credit value and have been designed so that students can begin their studies in either semester without difficulty.

Teaching Method:

- In the specializations “Theatre Studies” and “Theatre in Education” all taught modules are offered through distance learning.
- The Internship may also be completed remotely, provided the host organisation supports teleworking and adequate supervision is ensured.
- The specialization “Stage Practice” uses a blended-learning format that combines synchronous or asynchronous distance teaching with face-to-face sessions.

Master’s Degree (M.D.):

- The award of the Master’s Degree requires the accumulation of 90 ECTS credits.
- 4.2. Because the chosen specialization is stated on the Degree, students must earn at least 50 ECTS in modules belonging to that specialization

The structure of the curriculum by specialization and by semester follows in the next section.



9.2. Detailed Modules Overview

Specialisation A: Theatre Studies

Semester A (select three of the five modules – 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1101	Theatre, Politics and Society	Elective-Compulsory	10
2	THES-1102	Ancient Theatre: Aspects and [Re]presentations	Elective-Compulsory	10
3	THES-1103	Theatre + Other Arts and Technologies	Elective-Compulsory	10
4	THES-1104	Creative Archives and the Performing Arts: Research, Documentation, Digital and Artistic Applications	Elective-Compulsory	10
5	THES-1105	Special Topics in Research	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester B (select three of the five modules – 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1201	Performance Studies: Creative Process and Performance Analysis	Elective-Compulsory	10
2	THES-1202	Theatre, Philosophy, Aesthetics	Elective-Compulsory	10
3	THES-1203	New Theatricalities	Elective-Compulsory	10
4	THES-1204	Theatre Criticism Workshop	Elective-Compulsory	10
5	THES-1205	Specialisation Seminar	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester C (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1700	MA Dissertation	Elective-Compulsory	30
2	THES-1800	Internship [+ 1 Module from any specialisation] or	Elective-Compulsory	20+10
3		3 Modules from any specialisation	Elective-Compulsory	10+10+10



Total Semester ECTS:	30
Total MA Programme ECTS:	90

Specialisation B: Stage Practice

Semester A (select three of the four modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1301	Contemporary Performance Forms: Dramaturgy and Directing	Elective-Compulsory	10
2	THES-1302	Scenography and Public Space	Elective-Compulsory	10
3	THES-1504	Performing Arts and Theatre Pedagogy Programmes in the Community	Elective-Compulsory	10
4	THES-1105	Special Topics in Research [or any other Module from any specialisation]	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester B (select three of the four modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1401	Actor Training Methodologies: Pedagogy and Didactics	Elective-Compulsory	10
2	THES-1402	The Performing Body	Elective-Compulsory	10
3	THES-1604	Multiform Performance Actions in Public Space	Elective-Compulsory	10
4	THES-1205	Specialisation Seminar [or any other Module from any specialisation]	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester C (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1700	MA Dissertation	Elective-Compulsory	30
2	THES-1800	Internship [+ 1 Module from any specialisation] or	Elective-Compulsory	20+10
3		3 Modules from any specialisation	Elective-Compulsory	10+10+10
Total Semester ECTS:			30	
Total MA Programme ECTS:			90	



Specialisation C: Theatre in Education

Semester A (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1501	Theatre in Education: Theory and Practice	Elective-Compulsory	10
2	THES-1502	Designing Theatre Pedagogy Programmes	Elective-Compulsory	10
3	THES-1503	Aesthetic Literacy in Adult Education	Elective-Compulsory	10
4	THES-1504	Performing Arts and Theatre Pedagogy Programmes in the Community	Elective-Compulsory	10
5	THES-1105	Special Topics in Research [or any other Module from any specialisation]	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester B (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1601	Theatre for or with Children and Young People	Elective-Compulsory	10
2	THES-1602	Theatre in Education and Inclusion	Elective-Compulsory	10
3	THES-1603	Theatre Pedagogy Programmes and New Technologies	Elective-Compulsory	10
4	THES-1604	Multiform Performance Actions in Public Space	Elective-Compulsory	10
5	THES-1205	Specialisation Seminar [or any other module from any specialisation]	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester C (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1700	MA Dissertation	Elective-Compulsory	30
2	THES-1800	Internship [+ 1 Module from any specialisation] or	Elective-Compulsory	20+10
3		3 Modules from any specialisation	Elective-Compulsory	10+10+10
Total Semester ECTS:			30	
Total MA Programme ECTS:			90	



Amendments to the curriculum and the redistribution of modules across semesters may be introduced by decision of the competent bodies and in accordance with the Postgraduate Studies Regulations, subject to paragraph 8 of article 80 of Law 4957/2022.

9.3. Language of Instruction

The official language of instruction for the MA Programme is Greek.

9.4. Academic Calendar of the Programme

At the beginning of each semester and before the commencement of modules, the timetable is posted on the website of the MA Programme, which includes the days and hours of module instruction, the dates of other events or obligations, the start and end dates of teaching periods, examination periods, holidays etc.

9.5. Registration Dates and Module Applications

At the beginning of each academic semester, and before the commencement of modules, the registration dates for MA students and the procedure of applying to take specific modules per semester are determined and posted on the website of the MA Programme.

9.6. Sessions or Class rescheduling

In the event that an educational activity (lecture, laboratory exercise, etc.) of the MA Programme is not carried out as planned, it is mandatory that it be rescheduled by the tutor, so that the minimum number of teaching weeks for the specific module is ensured. The date and time of the rescheduled class are posted on the website of the MA Programme, and the relevant e-class platform is also updated.

9.7. Student attendance

MA students are obliged to attend all activities of the MA Programme without fail. They establish the right to participate in examinations only if they have attended at least 75% of the teaching hours and have completed 75% of the weekly activities. In any case, the tutor is responsible for monitoring student participation and attendance. Each tutor maintains a detailed weekly attendance record, which they submit electronically to the Secretariat after the completion of each session. Correspondingly, the degree of the students' participation in activities (frequency of visits to the online module,



participation in the forum, completion of quizzes, exercises, and wikis, submission of assignments) is recorded on the electronic platform.

Article 10: Teaching Staff

Teaching duties of the MA Programme are assigned, following a decision by the appropriate body of the MA Programme, to the following categories of tutors:

1. Members of the Teaching and Research Faculty, Special Teaching Staff, Teaching and Laboratory Staff and Special Technical Educational Staff of the Department of Theatre Studies or other Departments of the University of the Peloponnese or other Higher Education Institution or Higher Military Educational Institution (additional teaching contract beyond their statutory teaching obligations).
2. Emeritus Professors or retired Members of the Teaching and Research Faculty of the Department of Theatre Studies or other Departments of the University of the Peloponnese or other Higher Education Institution.
3. Adjunct Lecturers or Professors.
4. Associate Tutors.
5. Visiting Professors or Visiting Researchers.
6. Researchers and scholars of research and technological bodies under Article 13A of Law 4310/2014 or other research centres and institutes in Greece or abroad.
7. Scholars of recognised prestige, acclaimed professional artists, and educators who possess specialised knowledge and relevant experience in the subject of the MA Programme.

By a decision of the Assembly of the Department of Theatre Studies, auxiliary teaching duties may be assigned to doctoral candidates of the Department of Theatre Studies, under the supervision of a tutor of the MA Programme.

Each module is taught by one or more tutors. For each module, one tutor is appointed by the Assembly of the Department as the convenor responsible for the module.

The assignment of teaching duties for the MA Programme is carried out by a decision of the Assembly of the Department, following a recommendation by the Coordinating Committee of the MA Programme. Specific terms regarding the assignment of teaching duties may be determined in the foundation document of the MA Programme.

All categories of Teaching Staff may be remunerated exclusively from the resources of the MA Programme. Remuneration or any other benefit from the state budget or the



public investment Programme is not permitted. By a decision of the appropriate body of the MA Programme regarding the assignment of teaching duties, the amount of remuneration for each tutor is determined in accordance with the University current salary regulations for the provision of teaching work.

Specifically, tutors who are Teaching and Research Faculty members may be additionally remunerated for work they offer to the MA Programme, provided they fulfil their minimum statutory obligations, as defined in paragraph 2 of Article 155 of Law 4957/2022. The latter provision applies to members of Special Teaching Staff, Teaching and Laboratory Staff, and Special Technical Educational Staff, provided that they fulfil their minimum statutory obligations.

Members of Teaching and Research Faculty of the Department of Theatre Studies or the School of Fine Arts are not permitted to teach exclusively on MA Programmes.

The main criterion for the selection of Teaching Staff for the MA Programme is the relevance of their specialisation, experience, and their teaching, research, and artistic work to the subject of the Programme. Every effort is also made – and this constitutes a second selection criterion for Teaching Staff – to ensure that the offered modules of the MA Programme cover a wide range of research fields and methodological approaches, which is achieved through the involvement of tutors of different cognitive subjects and academic interests.

10.1. Obligations of the Teaching Staff

The Teaching Staff of the MA Programme must:

- Reliably and precisely adhere to the MA Programme and schedule the module sessions.
- Supervise, support, and guide MA students during their participation in modules and the completion of their assignments.
- Check, correct, and evaluate the exercises, activities, and assignments of MA students and provide necessary written feedback.
- Submit, readjust, and update at regular intervals the content and material of the taught modules on the distance-learning electronic platform.
- Post, before the beginning of the semester, the detailed syllabus on the e-learning platform, which covers the module material and includes lecture presentations, bibliography, and articles the MA students are required to study.



- Maintain at least two hours of online office hours per week, which will allow for seamless communication with MA students on matters pertaining to their studies and the specific module.
- Maintain an attendance record, which they must submit electronically to the Secretariat after each session, completed and signed.
- Respond promptly to students emails, answer queries, and provide clarifications regarding the educational material and the learning process.
- Supervise the Internship of MA students, if appointed as their supervisor, and ensure its smooth implementation.
- Participate, if invited, in scheduled meetings with the Director of the MA Programme and/or the Coordinating Committee.
- Participate in Internal Evaluation procedures.
- Respect academic ethics and adhere to its rules.
- Comply with current legislation, the Internal Regulations of the MA Programme, as well as the decisions of the governing bodies of the University of the Peloponnese and the Department of Theatre Studies.

The Director of the MA Programme is responsible for monitoring the compliance of Teaching Staff members with the obligations defined above. In the event that a Teaching Staff member does not fulfil the above obligations, the Director, after informing and securing the consent of the Coordinating Committee, has the right to terminate their contract and immediately replace them with a tutor of a relevant academic subject, so that the semester modules may be completed as expected.

Article 11: Organisation of the Educational Process with Modern Distance Learning Methods

The modules of the MA Programme are mainly provided using distance learning methods (synchronous, asynchronous, blended learning system), which facilitate the attendance of theatre professionals and executives in education and culture, who often face significant time constraints. Specifically,

- the specialisation “Theatre Studies” is offered 100% through distance learning.
- the specialisation “Stage Practice” is offered through a Blended Learning System, namely, 66% face-to-face and 34% distance learning.
- the specialisation “Theatre in Education” is offered either entirely through distance learning (100%) if MA students choose to attend modules offered



exclusively through distance learning, or through a Blended Learning System (66% distance learning and 34% face-to-face) if students choose a mixed model.

Distance learning modules are conducted 75% using synchronous teaching methods and 25% using asynchronous distance learning methods.

The MA Programme utilises all innovative teaching methods and fully implements new educational technologies, in accordance with the relevant legislation in force and the provisions of Article 11 of the Regulations for second and third cycle study Programmes of the University of the Peloponnese.

The material and technical infrastructure of the University of the Peloponnese is sufficient to cover the teaching needs of the MA Programme. The MA Programme possesses appropriate know-how and equipment for conducting distance learning (when provided), which includes the following electronic services and tools:

- Provision of a University account to MA students.
- Use of the Big Blue Button, Google Meet, and Cisco Webex teleconferencing platforms for conducting online lectures via a virtual classroom.
- Use of the E-class / Moodle Open Source Course Management System as an electronic platform for providing asynchronous e-learning.
- Free provision of Office 365 software by the University of the Peloponnese to MA students.

Students of the MA Programme have full access to the electronic collections of the Library and Information Centre of the University of the Peloponnese, which provides access to a multitude of electronic books and electronic academic journals across all subjects.

Article 12: Assessment of MA Students

12.1. Assessment within the Framework of Modules

Assessment in this MA Programme is cumulative, as the final grade for each module is reached through the evaluation of weekly activities and the final assessment, which may be either an assignment or examinations (written, oral, laboratory, or a combination thereof). When written or oral examinations are conducted as assessment methods, the integrity of the process must be ensured.

Assessment is significantly based on the assignment of individual or group tasks on a weekly or bi-weekly basis (e.g., writing short texts on specific critical questions regarding each week's teaching material and using bibliography, assignments requiring



the use of specialised digital libraries, assignments involving the presentation and critique of published articles and studies aiming at the understanding and critical processing of their arguments and research methodology, completion of short multiple-choice tests or quizzes). Following the submission of student responses, individualised assessment and feedback are provided by the tutor in the form of comments aimed at their further improvement/support. Additionally, forum discussion activities are offered to accompany each teaching unit throughout the semester, aiming to familiarise students with the use of scholarly argumentation.

For the majority of modules, the final assessment corresponds to a specific percentage of the total grade, while the remainder of the grade is derived from the compulsory weekly assignments that MA students complete and submit during the semester.

The assessment and grading in each module are the exclusive responsibility of the Teaching Staff member responsible for the module. The assessment criteria are clearly defined, communicated at the beginning of the academic semester by the module tutor, and also stated in the detailed outline of each module, which is posted on the website of the MA Programme. The minimum acceptable grade for the successful completion of a module is 5,00, while the highest grade is 10,00. The performance of MA students in modules may also be assessed using distance methods, at the discretion of the tutor, and provided that the integrity of the assessment process is ensured, in accordance with the provisions for distance learning in Article 11 of these Regulations.

At the end of their assessment process, students are informed of their grades within 20 days, either through an anonymised posting of the results in a special section of the University integrated e-learning system or by other appropriate electronic means. In the event of plagiarism, collusion, or any other form of examination fraud, no grade will be announced and, regardless of any disciplinary penalties imposed, the student will either receive the lowest grade for the specific examination or will be referred for a resit examination in a manner and at a time determined by the Assembly of the Department.

12.2. Examination Periods

There are examination periods for the winter semester, the spring semester, as well as the resit examination period of September, and they coincide with the examination periods of BA Programmes, as defined each time in the University Academic Calendar. In the event that a student fails a module, they have the opportunity to be re-examined in that module during the (resit) examination period of September.

In the event of a student's failure both in the examination of a module and in the September resit examination, the option of re-attending a module for two more



semesters is offered, upon payment of a special tuition fee amounting to 10% of the first instalment of tuition fees, following a recommendation by the Coordinating Committee and a decision by the Assembly of the Department of Theatre Studies. In all cases, the procedure must comply with the maximum duration of studies set out in Article 8 of these Regulations.

If, after the application of the above provisions, an MA student fails an examination in a module for two consecutive times, so that they are considered not to have successfully completed the module, they have the option, upon their application, to be examined by a three-member committee of Teaching and Research Staff members, who have the same or a similar subject as the module and are appointed by the Assembly of the Department of Theatre Studies. The tutor responsible for the examination is excluded from this committee. The aforementioned examination may take place within a period of thirty (30) days after the student's last examination in the specific module.

If the MA student fails the examination by the three-member committee again, they are then removed from the student list of the MA Programme.

The examination schedule for each examination period is compiled by the Director of the MA Programme and approved by the Assembly of the Department of Theatre Studies.

12.3. Method of Calculating the MA Degree Grade

The final grade of the MA Degree is calculated as the weighted average of the MA student's grades in 9 modules, provided that the student does not choose to complete an MA Dissertation or an Internship. If the student chooses both an MA Dissertation and an Internship, the weighting is based on the E.C.T.S. of the said educational obligations, i.e., the MA Dissertation contributes 30%, the Internship contributes 20%, and the remaining 6 or 7 modules contribute 10% each, according to the number of E.C.T.S. they carry.

The degree classification is based on the following scale:

- Excellent: eight and a half (8,50) to ten (10,00),
- Very Good: six and a half (6,50) to eight, forty-nine (8,49),
- Good: five (5,00) to six, forty-nine (6,49).
- Pass grades are five (5,00) and above.

Article 13: Internship

- The institution of Internship is offered in the MA Programme "Theatre, Education, Society" as an optional educational activity, which aims at the practical application of



theoretical and artistic knowledge acquired from the successful attendance of the MA Programme, and at familiarising students with potential work environments. The Internship corresponds to 20 E.C.T.S. and is offered during the 3rd semester of studies. MA students who choose to undertake an Internship are also required to select one additional module from the three specialisations, in order to complete the required number of E.C.T.S. per semester. The Internship Regulations are posted on the website of the MA Programme.

- Details regarding the Internship are determined by a decision of the Assembly of the Department, such as its duration in calendar months and its implementation period according to the needs and requirements of the curriculum.
- The Assembly of the Department determines the following every academic year:
 - ⇒ The Internship Supervisor, who is a member of the Department's Teaching and Research Faculty, Teaching and Laboratory Staff, Special Teaching Staff, or Special Technical Laboratory Staff, and whose responsibility is the general supervision of the educational process of the Internship within the framework of the curriculum, and the coordination of the Internship tutors and host organisations.
 - ⇒ The Internship Committee, which consists of members of the Department's Teaching and Research Faculty, Teaching and Laboratory Staff, Special Teaching Staff, or Special Technical Laboratory Staff, chaired by the Internship Supervisor, with the responsibility of evaluating the applications of MA students wishing to undertake an Internship project, coordinating activities related to the Internship, resolving problems, appointing an Internship Tutor for each MA student undertaking an Internship, drafting and submitting an annual report on the implementation and evaluation of the Internship Programme to the Assembly of the Department of Theatre Studies, as well as submitting recommendations for the modification of the curriculum concerning the Internship Programme.
- The Internship Tutor is responsible for guiding and supporting MA students throughout the Internship process in host organisations, communicating with host organisations to achieve the intended learning outcomes, and informing the Internship Supervisor and Committee. Tutors of the MA Programme may be appointed as Internship Tutors.
- MA students undertaking an Internship are insured under the Electronic National Social Security Fund in accordance with paragraph 1 of Article 10 of Law 2217/1994 only for accident risk, the cost of which is borne exclusively by the host organisation.



Paragraph 10 of Article 15 of Law 3232/2004 is applicable in relation to sickness insurance.

- Detailed information and instructions regarding the carrying out of the Internship are included in the Internship Regulations, which are posted on the website of the MA Programme: www.thes.uop.gr

Article 14: MA Dissertation

14.1. Completion of MA Dissertation

In the 3rd semester of the MA Programme, students can undertake an MA Dissertation, which is optional.

An MA student has the right to submit a topic, provided that they have successfully completed all modules of the first two semesters. They submit an application to the Secretariat of the MA Programme, stating the proposed title of the MA Dissertation, the proposed Teaching Staff member who will supervise the dissertation (provided that they consent), and attaching a summary of the proposed dissertation (template in Appendix II). The Secretariat of the MA Programme forwards the application to the Coordinating Committee, which appoints the examination committee for the MA Dissertation and submits a relevant recommendation to the Assembly of the Department of Theatre Studies. The deadlines within which applications for the completion of MA Dissertations may be submitted are determined by the Director of the MA Programme.

14.2. Supervision of MA Dissertation

The Coordinating Committee, following the applications of interested students, appoints the supervisor of the MA Dissertation (with their consent) and the three-member committee for the examination of the dissertation, one member of which is the supervisor. The committee members must have the same or a related specialisation as the subject of the MA Dissertation. The Coordinating Committee of the MA Programme endeavours to distribute dissertations as evenly as possible among the Teaching Staff members. In any case, each Teaching Staff member of the MA Programme may undertake the supervision of up to 10 MA Dissertations cumulatively.

The supervisor of each MA Dissertation is responsible for supervising and guiding each student on issues of both content and research methodology. If deemed necessary by the Coordinating Committee, MA students of the three specialisations may attend targeted seminars, which will offer additional guidance regarding the process of completing and writing an extensive academic essay and methodological issues. These tutorial seminars



will be offered free of charge and, due to their supplementary and optional nature, will not carry E.C.T.S.

Eligible to supervise MA Dissertations are the following, provided they hold a doctoral degree:

1. Members of Teaching and Research Faculty, Special Educational Staff, Teaching and Laboratory Staff, and Special Technical Laboratory Staff of the Department of Theatre Studies or other Departments of the University of the Peloponnese or other Higher Education Institution or Higher Military Educational Institution (additional teaching contract beyond their statutory teaching obligations).
2. Emeritus Professors or retired Teaching and Research Faculty members of the Department of Theatre Studies or other Departments of the University of the Peloponnese or other Higher Education Institutions.
3. Adjunct Lecturers or Professors.
4. Associate Tutors.
5. Visiting Professors or Visiting Researchers.
6. Researchers and scholars of research and technological bodies under Article 13A of Law 4310/2014 or other research centres and institutes in Greece or abroad.

By a decision of the appropriate body of the MA Programme, the supervision of dissertations may also be assigned to Teaching and Research Faculty, Special Teaching Staff, and Teaching and Laboratory Staff members of the Department of Theatre Studies who have not undertaken teaching duties in the MA Programme, provided that they hold a doctoral degree.

Exclusively for the “Stage Practice” specialisation, the possibility of appointing a co-supervisor for the MA Dissertation is offered. The co-supervisor is a member of the three-member examination committee and undertakes the monitoring of progress and supervision of the artistic work of the MA Dissertation.

In exceptional cases of a member’s objective inability to supervise or examine an MA Dissertation for an extended period or for other significant reasons, and following an application by the MA student and the consent of the supervisor or member, or following a proposal by the supervisor or a member of the three-member Examination Committee, the Coordinating Committee, assessing the circumstances, may replace the supervisor or a member of the three-member Examination Committee. In the event of difficulties among all collaborating parties, the matter is discussed by the Coordinating Committee of the MA Programme. A change of the thematic area or supervisor of the MA Dissertation is permissible only once and within a period not exceeding six months from



the date of initial approval of the MA Dissertation by the Assembly of the Department of Theatre Studies. The application for a change of topic must state the new thematic area of the MA Dissertation and the new supervisor, provided that they consent. The application is examined by the Coordinating Committee of the MA Programme and forwarded to the Assembly of the Department of Theatre Studies for approval.

Guidelines for writing the MA Dissertation and anything else related to its structure are included in the Regulations of MA Dissertations and Research Ethics compiled by the MA Programme, which is posted on the website of the Programme.

14.3 Language of MA Dissertation

The language of the MA Dissertation may be another language rather than Greek. If the language of composition of the MA Dissertation is Greek, then an extended summary in English (400-500 words) must be included. If English or any other European Union language is chosen as the language of composition, the MA Dissertation must include an extended summary in Greek (400-500 words).

14.4. Examination of MA Dissertation

In order for the MA Dissertation to be approved, the MA student must present and defend it before the three-member Examination Committee.

The MA Dissertation is submitted for evaluation, with the consent of the supervisor, at the end of the 3rd semester of studies and at least 15 days before the presentation date. Otherwise, the members of the Examination Committee have the option to postpone the examination to a later date to ensure the 15-day period between submission of the MA Dissertation and its presentation. In any case, the completion of the MA Dissertation may be extended for up to two additional semesters.

At the University of the Peloponnese, to ensure the correct and ethical use of sources and to prevent plagiarism, a textual similarity report from the “Turnitin” plagiarism detection software must necessarily be attached to the MA Dissertation upon submission. The MA student is responsible for submitting this report to the Secretariat, with the approval of their supervisor.

The MA Dissertation is considered to be eligible for presentation after being checked for plagiarism with the available plagiarism detection tools and after a relevant plagiarism check report has been submitted.



On a predetermined day and time, the presentation of the MA Dissertation, lasting 30 minutes, takes place before the three-member committee, which then submits the final grade of the MA Dissertation by completing a special form, signed by all three members, and delivered by the supervisor to the Secretariat of the MA Programme, where it is kept on file.

Exclusively for the “Stage Practice” specialisation, there is the option for an alternative MA Dissertation presentation in the following ways: either same-day presentation of the written work and of the artistic part (the total duration of the presentation for both may be about 70 minutes), or in two phases (presentation of the written work lasting 20 minutes) and presentation of the artistic part on another day, time, and place. In any case, the duration of the presentation cannot exceed the period of two hours.

In the event of failure, the MA student may make corrections and defend the MA Dissertation anew in the next two academic semesters, in accordance with the provisions concerning the duration of studies in the MA Programme, or attend three of the offered modules from any specialisation in order to secure 30 E.C.T.S.

If in any case they fail again, the MA Degree is not awarded.

Upon completion of the MA Dissertation, the student, after making any corrections possibly indicated by the members of the examination committee within 15 days, submits the text of the MA Dissertation electronically in consultation with the supervisor. The text is forwarded electronically by the Secretariat to the library and to each member of the Examination Committee, and is kept on file at the Secretariat of the Department of Theatre Studies.

MA students who have been successfully examined log onto the Institutional Repository “Amitos” using their institutional account and upload their dissertation. The relevant procedure is analysed in the guide posted on the website of the Library and Information Centre of the University of the Peloponnese.

After the completion of the submission of the MA Dissertation to “Amitos” and the approval of its registration and publication on this database, no changes to the MA Dissertation are possible. Withdrawal and deletion are not possible, as the dissertations constitute intellectual property of the University of the Peloponnese.

All approved MA Dissertations that have been deposited at the Institutional Repository of the University of the Peloponnese are posted on the website of each MA Programme. Instead of posting each individual MA Dissertation, the website of the MA Programme may provide the link to the corresponding page of the institutional repository where all dissertations of the MA Programme are catalogued.



In the event that, after the award of the MA Degree, it is found that the MA Dissertation was a product of plagiarism, the Assembly of the Department of Theatre Studies may revoke the MA Degree by a subsequent decision.

Article 15: Funding – Financial Management of the MA Programme

15.1. Resources

The resources of the MA Programme may derive from:

1. Tuition fees amounting to €3,150 in total for each MA student.
2. Donations, sponsorship and any form of financial support.
3. Bequests.
4. Resources from research projects or programmes.
5. Resources of the University of the Peloponnese.
6. The state budget or the public investment Programme.
7. Any other legal source.

15.2. Financial Management of the MA Programme

The management of the MA Programme resources is carried out by the University Special Account for Research Funds. The resources of the MA Programme are allocated as follows:

1. An amount corresponding to 30% of the total revenue from tuition fees is withheld by the Special Account for Research Funds. This amount includes the percentage in support of the Special Account for Research Funds for the financial management of MA Programmes. For revenues of the MA Programme deriving from donations, sponsorships, financial aid of any kind, bequests, and resources from research projects or programmes, there is percentage withheld by the University in support of the Special Account for Research Funds, which is the same as that for revenue from corresponding funding sources.
2. The remaining 70% of the total revenue of the MA Programme is allocated to cover the operational costs of the Programme, which include teaching expenses, administrative and technical support, travel, procurement of equipment, software, consumables, promotion and publicity services, scholarships, etc., in accordance with the Basic Cost Categorisation of the General Accounting Office of the State. Expenses



for the remuneration of the regular teaching, technical, and administrative staff of the University concern work that exceeds their statutory obligations.

The Director of the MA Programme is the Scientific Coordinator of the respective project implemented within the Special Account for Research Funds of the University of the Peloponnese and has the duties and responsibilities defined in current legislation and in the Management and Funding Guide of the Special Account for Research Funds, as approved by the Senate.

Article 16: Financial Collaboration of the MA Programme

The MA Programme “Theatre, Education, Society” may develop financial collaborations with any of the other MA Programmes operating within the Department of Theatre Studies or the School of Fine Arts, in accordance with Article 85 of Law 4957/22, as currently in force.

Article 17: Tuition Fees

The MA Programme “Theatre, Education, Society” requires the payment of tuition fees in accordance with current legislation. For attendance of the MA Programme, the payment of tuition fees by each MA student amounts to €3,150 for the entire duration of studies. Tuition fees are paid in 3 equal instalments, one upon registration and the remaining at the beginning (within the first ten days) of each of the next two semesters of study. The deadlines for payment of tuition fees are determined by a decision of the Assembly of the Department of Theatre Studies. Any readjustment of the amount of tuition fees is decided by the Assembly of the Department of Theatre Studies, following a recommendation by the Coordinating Committee of the MA Programme, and is subject to approval by the appropriate bodies of the University of the Peloponnese, in accordance with current legislation. In the event of permanent withdrawal or removal of an MA student from the MA Programme, paid tuition fees are not refunded. The payment of tuition fees is made to the Special Account for Research Funds, which is responsible for their management.

In the case of re-attending a module of the MA Programme, the Coordinating Committee has the option to request the payment of special tuition fees amounting to 10% of the first instalment, following a decision by the Assembly of the Department of Theatre Studies.

In the case of an extension of the MA Dissertation deadline, the Coordinating Committee has the option to request the payment of special tuition fees amounting to 15% of the



third instalment, following a decision by the Assembly of the Department of Theatre Studies.

Article 18: Free Tuition – Scholarships: Criteria, Procedure, Supporting Documents

18.1. Free Tuition

Students of the MA Programme who meet the financial or social criteria and the conditions of excellence in their first cycle of studies are exempt from tuition fees, in accordance with current legislation. Specifically, students of the MA Programme who cumulatively meet the following conditions are exempt from tuition fees: a) if they hold a grade equal to or higher than 7.50/10 in their first-cycle degree, in accordance with paragraph 1 of Article 86 of Law 4957/2022, and b) if they meet the financial/social criteria described in paragraphs 4 and 5 of Article 86 of Law 4957/2022. The respective ministerial decision in force each time is followed for the exemption from tuition fees.

The total number of students exempted from tuition fees may not exceed the number corresponding to 30% of the total number of registered MA students per academic year. If the numerical calculation of the number of beneficiaries of tuition fee exemption results in a decimal number, it is rounded to the nearest whole unit. If the number of beneficiaries of exemption exceeds the percentage herein, beneficiaries are selected in descending order until the number is filled.

The application for tuition fee exemption is submitted by interested MA students to the Secretariat of the Department of Theatre Studies, following the completion of the student admission process.

The possibility of exemption from the obligation to pay tuition fees is provided exclusively for study in one MA Programme organised by a Higher Education Institution in Greece.

Those receiving a scholarship from another source are not entitled to exemption. Citizens of third countries are not entitled to apply for exemption from the obligation to pay tuition fees in an MA Programme.

The examination of applications and criteria for tuition fee exemption is carried out by the Assembly of the Department of Theatre Studies. A reasoned decision regarding the acceptance or rejection of student applications is issued.



18.2. Scholarships

The MA Programme provides two (2) excellence scholarships to top-ranking MA students, only if at least 60 student positions are filled per year, following a decision by the-Assembly of the Department of Theatre Studies, which determines the amount of the scholarships, the supporting documents, and the award procedure, as well as the obligations and rights of the scholarship recipients. MA students receiving a scholarship from another source are not entitled to a second scholarship.

Scholarships are recorded in the approved budget of the MA Programme.

The award criteria are the average grades of the previous semester.

Furthermore, the MA Programme may grant reciprocal scholarships for the provision of research, scientific, administrative, technical, and other support work within the framework of projects funded by private, international, and own resources, in accordance with paragraph 2 of Article 283 of Law 4957/2022, as amended by Article 121 of Law 5094/2024, and the internal Regulations of the University. Scholarships are granted based on objective academic, financial, and social criteria.

All types of scholarships, monetary awards, and reciprocal scholarships granted within the framework hereof are not subject to any tax, deduction, social security contribution, or special solidarity contribution of Article 43A of the Income Tax Code (Law 4172/2013). Upon payment of scholarship and monetary award expenses, the submission of the beneficiary's tax report and social security clearance certificate is not required.

Article 19: Reasons and Procedure for Dismissal of MA Students

The Assembly of the Department of Theatre Studies, following a recommendation from the Coordinating Committee, may decide to dismiss an MA student if they:

1. Exceed the maximum of absences, in accordance with Article 9.7 of these Regulations.
2. Have failed the examination of a module or modules and have not successfully completed the Programme, in accordance with these Regulations.
3. Exceed the maximum duration of studies in the MA Programme, as defined in these Regulations, unless there are documented serious and exceptional reasons.
4. Commit punishable or offensive acts that expose and harm the Department, the School, and generally the University, and more specifically the following acts defined by Article 197 of Law 4957/2022:



- Destruction of the Higher Education Institution's property, movable or immovable, used by the Higher Education Institution or members of the university community.
 - Obstruction of the proper functioning of the Higher Education Institution, including its educational, research, or administrative functions, as well as the functioning of its individual and collective bodies and services, and the use of its facilities and equipment.
 - Use of prohibited substances, falling under Law 4139/2013, within the Higher Education Institution, and any participation in their trafficking.
 - Any misdemeanour or felony if connected with their student status.
5. Fail to pay the appropriate tuition fees.
 6. Submit an application for their dismissal.

In any case, before issuing a decision of dismissal, the appropriate body must summon the MA student to a hearing and to present their views.

Article 20: Rights of MA Students

MA students have all the rights and benefits provided for first-cycle students during their studies, up to the end of any granted extension of the duration of studies, except for the right to free textbooks.

Within the framework of the MA Programme, students with disabilities and/or special educational needs have priority in all types of provisions and rights deriving from their student status. Necessary building arrangements (special access areas, W.C.) are in place to their benefit. Simultaneously, in the context of the MA Programme, special modules on the subject of inclusion and special education are taught. All modules allow for alternative examination methods for the aforementioned categories.

Article 21: Obligations of MA Students

MA students have the following obligations throughout the duration of their studies:

1. They must attend without fail the lectures, seminars, tutorials, workshops, and participate in the activities prescribed for each module. In each module, students must successfully participate in all prescribed procedures for the assessment of their performance. Specifically, in case of objective inability to fulfil any of their



obligations, they must promptly inform the Secretariat of the MA Programme and the module convenor, who will decide on the manner of resolving the issue.

2. They are obliged to check their University email, the announcements of the MA Programme, as well as the website of the MA Programme and the Department of Theatre Studies.
3. They are obliged to pay the appropriate tuition fees in accordance with the decisions of the relevant bodies.
4. They must cooperate with their supervisor, the members of the three-member Examination Committee, and the members of the Coordinating Committee for the support and completion of their assignments and Internship.
5. They must respect and adhere to the MA Regulations, the decisions of the bodies of the MA Programme, the Department of Theatre Studies, and the University of the Peloponnese, as well as the rules of academic ethics.

Article 22: Internal Evaluation of the MA Programme and Evaluation of Modules and Tutors

22.1. Internal Evaluation of the MA Programme

The annual internal evaluation of the MA Programme is conducted in collaboration with the Quality Assurance Unit of the University of the Peloponnese within the framework of the internal evaluation of the academic unit to which it belongs and in accordance with the respective process of the University's internal Quality Assurance System.

The external evaluation of MA Programmes is carried out in collaboration with the Quality Assurance Unit within the framework of their accreditation according to the procedure prescribed by the Hellenic Authority for Higher Education.

The MA Programme is evaluated within the context of the periodic evaluation/accreditation of the academic unit by the Hellenic Authority for Higher Education. The overall assessment of the work accomplished by each MA Programme is evaluated, including the degree of fulfilment of the objectives set at its establishment, its sustainability, the absorption of graduates into the labour market, its contribution to research, its internal evaluation by MA students, the expediency of extending its operation, as well as other elements related to the quality of the work produced and its contribution to the national strategy for higher education.

If an MA Programme, during its evaluation according to the above paragraph, is deemed not to meet the conditions for continuing its operation, its operation is concluded with



the graduation of the already registered students in accordance with the founding decision and the University regulations for postgraduate and doctoral Programmes.

It is the responsibility of the Director of the MA Programme to organise workshops with the subject of discussing and studying the modules of the MA Programme and their contents, in order to assess, among other things, the extent to which the Programme is connected with academic progress, the labour market, and the needs of society in general.

At the end of the term of office of the Coordinating Committee, the outgoing Director is responsible for writing a detailed report of the research and educational work of the MA Programme, as well as its other activities, aiming at upgrading studies, making better use of human resources, optimising existing infrastructure, and ensuring the socially beneficial use of the MA Programme's available resources. The report is submitted for approval to the Assembly of the Department of Theatre Studies, to which the MA Programme belongs.

22.2. Evaluation of Modules and Tutors

At the end of each semester, an electronic evaluation of the modules and Teaching Staff members is carried out by all students, in accordance with the procedures established by the University under the supervision of the Quality Assurance Unit.

The evaluation of modules is conducted through the integrated Information System of the Quality Assurance Unit. This system is interconnected with the University electronic secretariat system, in order to provide each MA student with the ability to evaluate the modules they have followed from any computer, while maintaining their anonymity. MA students are notified by the Secretariat of the MA Programme about the start and end time of the evaluation period and receive detailed instructions on how to conduct it; the duration of the evaluation period is two to three weeks.

More specifically, MA students log onto the electronic secretariat system or another appropriately configured system of the University, where they can evaluate each module they have followed and attended. For each module, they are asked to answer a series of questions typically using a scale from 1 (lowest grade) to 5 (highest grade). The questions on the evaluation form concern the taught module and focus on:

1. The module content.
2. The educational material used.
3. The educational aids offered.



4. The correlation of the student's actual workload with the module's credit units.
5. The available library material.
6. The guidance provided by the tutor.
7. The tutor's ability to:
 - organise the module material,
 - analyse and present the module concepts,
 - encourage students to formulate queries and questions.
8. The tutor's consistency regarding their teaching duties.

The Internal Evaluation Team of the Department of Theatre Studies has access, through the integrated Information System of the Quality Assurance Unit, to statistical data on module evaluations, which it processes, and subsequently submits a recommendation to the appropriate bodies.

The evaluation results are communicated to the Director of the MA Programme, the Internal Evaluation Team of the Department of Theatre Studies, and to each tutor.

Article 23: Requirements for Award of the MA Degree

A student completes their studies for the award of a Master of Arts Degree (MA Degree) by completing the minimum number of modules and credit units required for obtaining the MA Degree.

To be awarded the MA Degree, the following are required:

1. Acquisition of 30 E.C.T.S. in each semester and 90 E.C.T.S. in total over the three semesters.
2. Successful examination in the required number of educational activities of the MA Programme (modules, Internship, MA Dissertation).
3. Full payment of the tuition fees as determined in Article 17 of these Regulations.

Article 24: Graduation Ceremony and Type of Degree Awarded (MA Degree)

The names of the graduates are approved by the Assembly of the Department of Theatre Studies, which ascertains the successful completion of studies in order for the MA Degree to be awarded.

Upon their application, a graduate of the MA Programme may be granted, prior to the



award ceremony, a certificate stating that they have successfully completed the MA Programme.

The conferment and award of MA Degrees take place publicly in a special ceremony in the presence of the Director of the MA Programme, the Dean of the School or the Head of the Department of Theatre Studies, and, where possible, a representative of the Rectorate. The graduation ceremony includes a public oath-taking/conferment ceremony on the part of MA graduates, wearing a special gown, at the same time with the award of first-cycle BA degrees of the Department of Theatre Studies.

The MA Degree is a public document. Its format follows the template of the University of the Peloponnese and is signed by (a) the Rector, (b) the Head of the Department of Theatre Studies, and (c) the Secretary of the Department of Theatre Studies, and bears the seal of the University.

Article 25: Diploma Supplement

The MA Degree awarded after the successful completion of a second-cycle study Programme is obligatorily accompanied by the Diploma Supplement, which is an explanatory document and does not substitute the official degree certificate or the detailed academic transcript issued by the University. The Diploma Supplement is attached to degree certificates and provides information regarding the nature, level, general educational context, content, specialisation, and status of the studies successfully completed by the person named on the original degree, to which the supplement is attached.

The supplement does not contain value judgements, declarations of equivalence or correspondence, or recommendations regarding the recognition of the degree abroad.

The diploma supplement is issued automatically and without any financial charge or special application in Greek and English.

The original of the supplement meets the authenticity requirements for the awarded degree certificate. The date of issue of the supplement does not necessarily coincide with the date of award of the degree certificate, but it can never precede it.

Article 26: Services and Infrastructure

26.1. Administrative Support of the MA Programme

The head of the secretarial support will be a permanent administrative employee of the Secretariat of the Department of Theatre Studies, who, in collaboration with a member



of the Special Technical Laboratory Staff, will handle matters concerning the operation of the MA Programme (enrolment of MA students, maintenance of records for grades and dissertations/Internships, issue of study certificates, degrees, diploma supplements, keeping of minutes of assemblies for MA Programme matters, record keeping, certification of copies, communication with external bodies on matters concerning the MA Programme), as well as procedures involving the Department, such as the verification of the authenticity of degree certificates. Many of the above functions take place based on the University's electronic secretariat system, which is centrally provided by the University of the Peloponnese.

The staffing of the MA Programme with secretarial support is funded by the budget of the MA Programme.

The MA Programme also enjoys the support of the human resources of units of the University of the Peloponnese, such as, in particular, the technical service, security, the Digital Management Unit (support for information systems and networks), the Special Account for Research Funds, the Erasmus+ unit, student welfare, etc.

26.2. Facilities

Lecture Halls/Classrooms

The Institution provides the MA Programme with the following rooms equipped with modern visual teaching aids (projectors, screens, speakers, and the necessary computers): Pinakotheke Room, the Leda Tasopoulou Lecture Hall (Central Teaching Building), the Ground Floor Room (Central Teaching Building), Rooms A1 and A3 (Aria Building), the Dance and Music Teaching Room (Aria), and the Theatre Hall (Aria). The capacity of the above rooms ranges from 30 to 80 people, a condition sufficient given that MA students will attend the face-to-face modules of the MA Programme divided into specialisations and classes of up to 25 people. All the above spaces comply with all accessibility requirements. The rooms also include a video conferencing system that can be used for distance learning activities.

Secretariat

The Secretariat of the MA Programme is housed on the ground floor of the central building at 21 Vasileos Konstantinou Street, co-located with the Department's Secretariat.

Computing Resources

In addition to laboratories, the University of the Peloponnese provides the MA Programme with computing resources, such as, in particular, central computers for



remote connection and work (indicatively: a cluster with 6 computers, each of which has 64 processing cores and 256GB of memory, a central computer with 16 processing cores and 32 GB of memory). The MA Programme also has access through the institution to the cloud computing services of National Infrastructures for Research and Technology as well as to Amazon's cloud computing services, from which virtual machines can be acquired.

26.3. Digital Tools

The University of the Peloponnese provides a set of digital tools that are integrated within the framework of both the learning process and the overall student experience. New Information Technologies are incorporated into the operation of the MA Programme as follows:

- Email, Electronic Dissemination of Announcements, Email Lists: The Email Service provides an electronic address at the University of the Peloponnese, of the form ditXXYYcst@go.uop.gr. It also provides the infrastructure for sending messages to other internet users, storing messages on the University server via IMAP protocol, accessing email via webmail (mail.uop.gr), and combating unsolicited email (spam).
- Integrated e-course management system on an asynchronous e-learning platform (e-class, Moodle): The Open e-class platform is an integrated Electronic Course Management System. It follows the philosophy of open-source software and supports the Asynchronous E-learning service without restrictions or limitations. Access to the service is via a simple web browser without the requirement of specialised technical knowledge.
- Web conferencing application systems for distance learning (Google Workspace, Webex, MS-Teams, BigBlueButton, Zoom, e-presence): Video conferencing systems are available for MA student collaborations and for meetings of collective bodies.
- Electronic secretariat system: MA students have access to the University Student Information System, which provides an Electronic Secretariat to a large number of academic units.
- Course evaluation system: Through the course evaluation system <https://courseeval.uop.gr>, students can evaluate the modules and tutors of the MA Programme.
- Student welfare application submission system (<https://sitisi.uop.gr/>): Through the application submission system, students submit applications for free meals.



- Microsoft Office: Office 365 is available to MA students for local installation using their institutional account via DELOS 365 (<https://delos365.grnet.gr/>). It includes Word, Excel, Powerpoint, Teams, etc.
- MS Teams, Google Workspace, as well as other software for familiarising MA students with the use of software systems and technologies and for enriching the teaching work of tutors with the use of multimedia applications and specialised software.
- Matlab: The University of the Peloponnese now offers to all members of the University community free access to MATLAB, Simulink, and all accompanying toolboxes.
- Statistical Package for the Social Sciences (SPSS): The University of the Peloponnese offers access to the SPSS statistical analysis and data processing tool, a tool particularly useful for research in the field of Educational Sciences.

26.4. Libraries

The University of the Peloponnese provides its members with access to its physical libraries located in Tripoli, Corinth, Kalamata, Patras, Nafplion and Sparta. The existence of these facilities in all cities where Departments of the University of the Peloponnese are located is important, as students of the MA Programme primarily come from these cities.

Additionally, it provides, via the Internet, access to a wide range of electronic resources, such as journals, books, bibliographical databases, digital collections, and thematic portals, aiming to facilitate the research, information, and education of students, Teaching and Research Staff members, researchers and librarians.

All electronic resources and related electronic services are included on the website of the Library and Information Centre Directorate: <http://library.uop.gr>.

More specifically, the electronic services offered are:

- Access to electronic online information resources.
- Access to electronic resources, bibliographical databases, journals, books, etc., to which the University of the Peloponnese either has direct subscriptions, or has access through the Hellenic Academic Libraries Link, or which are open access. Access is authenticated on a case-by-case basis through recognition of the University of the Peloponnese's IP addresses (including VPN services) or through student connection to providers' digital libraries using their institutional accounts. It is noted



that the use of VPN or authentication via connection using institutional accounts allows MA students and Teaching Staff of the MA Programme to use digital libraries from any computer, without restrictions.

Article 27: Academic Advisor

Academic Advisors are all members of the Teaching and Research Faculty, the Special Educational Staff, and the Laboratory Teaching Staff who teach on the MA Programme “Theatre, Education, Society”. Academic Advisors, in accordance with the Internal Regulations, have the following responsibilities:

- They collaborate with other Teaching and Research Faculty, the Special Teaching Staff, and the Teaching and Laboratory Staff members regarding the modules they teach every semester, the transitional terms defined by the collective bodies concerning modifications to the programme of study / directions / specialisations, etc., so as to subsequently advise MA students on anything concerning their studies.
- They refer any matter they deem necessary to be discussed to the Coordinating Committee and, if necessary, to the Assembly of the Department of Theatre Studies.
- They submit an annual report to the Director, who forwards it to the Coordinating Committee and, if necessary, to the Assembly of the Department of Theatre Studies, in order to inform the members about the number of MA students who sought advice on their studies, and also about the students’ requests/queries.

The appointment of the Academic Advisor for each new MA student takes place at the beginning of the academic year. Their term of office lasts throughout the duration of each student's studies, in order to ensure continuity in monitoring their studies.

MA students initially contact their Academic Advisor to articulate any problem they face in their studies or to express their complaints or dissatisfaction regarding an issue. If the problem cannot be resolved by the Advisor, the Director of the MA Programme is informed, and subsequently the Coordinating Committee and the Internal Evaluation Team of the Department, whose members address the problem and, if necessary, can then inform the Assembly of the Department or any other body they deem appropriate for its resolution.

Simultaneously, there is the institution of the Student Advocate at University level.

The contact details and office hours of the Advisors are posted on the website of the Department of Theatre Studies.



Article 28: Website of the MA Programme “Theatre, Education, Society”

The MA Programme provides, through its official website, www.thes.uop.gr, comprehensive information to students, graduates, interested bodies, and the public, on matters concerning the Programme (activities, learning outcomes, degrees awarded, etc.). The website is continuously updated in Greek and English, or in any other language the Department deems appropriate, especially in cases of Programmes in collaboration with Universities abroad.

The MA Programme website includes: the detailed curriculum, the academic calendar, the module timetable, the teaching staff, the study regulations, the MA Dissertation guidelines, the Internship regulations, the mobility regulations, as well as current announcements of the MA Programme.

Article 29: Transitional Terms

Any matters not regulated in these Regulations and the Regulations of Operation of MA Programmes will be settled by decisions of the appropriate bodies, in accordance with current legislation.



Appendix I: Application Form for the MA Programme

Application for admission to the MA Programme “Theatre, Education, Society” of the Department of Theatre Studies of the School of Fine Arts of the University of the Peloponnese, in the following specialisation (please circle A, B or C):

A. “Theatre Studies”

B. “Stage Practice”

C. “Theatre in Education”

Last Name: _____

First Name: _____

Father’s Name: _____

Year of Birth: _____

Place of Birth: _____

Address: _____

Telephone: _____

Mobile: _____

e-mail: _____

ACADEMIC QUALIFICATIONS

Graduated from (Department): _____

School: _____

Higher Education Institution: _____

Year of Graduation: _____

Other Degrees (if any): _____

Foreign Languages / Level of Competence: _____

Place, Date: _____

Please accept my application for admission to the MA Programme “Theatre, Education, Society” in the specialisation:

I hereby submit the following supporting documents:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

The Applicant

Signature



Appendix II: Application for MA Dissertation

Application: To the Coordinating Committee of the MA Programme “Theatre, Education, Society”

Subject: Declaration of MA Dissertation

First Name:	
Last Name:	
Father's Name:	
Student Registration Number:	
Date:	

Full name of Supervisor:	
--------------------------	--

Title of MA Dissertation:	
---------------------------	--

The Applicant



Appendix III: MA Dissertation Grading Form

Candidate Information:

First Name:	
Last Name:	
Father's Name:	
Student Registration Number:	

Examination Information:

Date:	
MA Dissertation Title:	

Examiners' Information:

	Full name	Grade (Numeric)	Grade (In Words)	Signature
Supervisor				
Committee Member				
Committee Member				
Final Grade / Average Score				