



**ΠΑΝΕΠΙΣΤΗΜΙΟ
ΠΕΛΟΠΟΝΝΗΣΟΥ**
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MA Programme

Theatre, Education, Society

A08

MA Study Guide

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Contents

MA Programme “Theatre, Education, Society”:	3
Study Guide	3
1. History, Academic Field, and Purpose	3
2. Learning Outcomes	4
3. MA Study Guide	5
3.1 Introductory Remarks	6
3.2. Modules Overview	8
4. Professional Employment Prospects	11
5. Teaching and Research Staff	12
6. Services and Infrastructure	14
7. Contact Information	16



MA Programme “Theatre, Education, Society”:

MA Study Guide

1. History, Academic Field, and Purpose

The MA Programme “Theatre, Education, Society” forms part of the second cycle of studies offered by the Department of Theatre Studies (DTS) of the School of Fine Arts (SFA) at the University of the Peloponnese (UoP). It carries 90 ECTS credits, spans three academic semesters, and, upon successful completion, awards a qualification at Level 7 of both the National and the European Qualifications Frameworks (Article 47, Law 4763/2020). The Programme belongs to the academic field “Humanities and Arts” and focuses on the Performing Arts. Under UNESCO’s ISCED-2013 classification it is placed in field 0215 – Music and Performing Arts; for the specialization “Theatre in Education” it is also linked to field 0111 – Education science.

The Programme aligns with the University’s strategic plan, maintains academic coherence, and seeks to:

- advance knowledge, research, and the arts;
- address educational, research, social, cultural, and developmental needs;
- provide high-level specialization in theoretical and applied areas, with particular emphasis on current research in Theatre Studies, Stage Practice, and Theatre in Education.

The MA Programme is organised into three autonomous specializations that operate independently yet interact and cooperate:

- 1. Theatre Studies**
- 2. Stage Practice**
- 3. Theatre in Education**

Focusing on the relationship between theatre, the broader performing arts, and society, the Programme emphasises interdisciplinarity, research, education, artistic creation, and social application. Its three specializations integrate scholarly inquiry with applied research and practice, reflecting the dual orientation—theory and practice—of the Department of Theatre Studies. The Programme builds on the Department’s strong tradition in postgraduate education, which developed through the earlier MA



Programmes “Drama and Performing Arts in Education and Lifelong Learning” (2014–2023) and “Theatre and Society: Theory, Stage Practice and Pedagogy” (2018–2023). “Theatre, Education, Society” is the outcome of the successful consolidation of those two programmes.

2. Learning Outcomes

Upon successful completion of the MA Programme “Theatre, Education and Society”, MA students will be able to:

A. For the specialisation “Theatre Studies”

- Conduct advanced research as scholars of theatre and the performing arts, informed by current developments in science, art, and technology and through collaboration with the Programme’s other two specializations.
- Analyse and critically reflect on the science and art of theatre across its full historical range and thematic breadth.
- Use the terminology and essential conceptual tools of theatre scholarship, theatre art, and drama pedagogy.
- Apply research methodologies specific to theatre studies and make use of primary sources and bibliographic tools when preparing research papers in theatre and the performing arts.
- Draw on their theoretical training to work professionally in the performing-arts sector and in the wider fields of culture, education, and research.

B. For the specialisation “Stage Practice”

- Pursue artistic research in theatre and the performing arts, guided by contemporary developments in science, art, and technology and through collaboration with the other two specializations.
- Apply a wide range of stage-practice techniques and codes with the freedom afforded by experimental, practice-based research.
- Use the terminology and conceptual tools of theatre scholarship, theatre art, and drama pedagogy.



- Design, propose, and implement socially engaged artistic actions that intervene creatively in sensitive social groups and settings.
- Devise creative intervention programmes through the performing arts.
- Employ artistic-research methodology and exploit primary sources and bibliographic tools when preparing research papers in theatre and the performing arts.
- Capitalise on their theoretical and artistic training to enhance their career prospects as directors, actors, dancers, choreographers, lighting designers, scenographers, costume designers, performing-arts educators, and to strengthen collaboration with other theatre or dance professionals.

C. For the specialisation “Theatre in Education”

- Engage in research and applied drama pedagogy as theatre-education specialists, drawing on current developments in science, art, and technology and through collaboration with the other two specializations.
- Understand, analyse, and document Theatre in Education in its historical, social, aesthetic, and practical dimensions.
- Use the terminology and conceptual tools of drama-pedagogy theory and practice.
- Work collaboratively in interdisciplinary teams, exchange ideas, and foster dialogue that generates new knowledge.
- Apply quantitative and qualitative educational-research methodologies, use primary sources and bibliographic tools, and carry out field research when preparing studies in Theatre in Education.
- Draw on their theoretical background and practical experience to work professionally in education, arts education, community settings, and the broader fields of culture and research.

3. MA Study Guide

The Study Guide of the MA Programme “Theatre, Education, Society” includes all essential information on

- its academic profile (history, academic field, purpose, prospects);



- the curriculum and the categories of modules;
- the allocation of European Credit Transfer and Accumulation System (ECTS) credits to every module, by semester and by specialization;
- the total number of ECTS credits required for the award of the Master's Degree (M.D.).

It also presents the Programme's learning outcomes, the teaching staff, the official language of instruction, and the language in which the MA Dissertation may be written, which may differ from Greek.

3.1 Introductory Remarks

Duration and Semester Structure:

The curriculum runs over 1.5 academic years and is divided into three semesters.

- First and second semesters (A and B)
 - ⇒ MA students take three modules per semester.
 - ⇒ Each module carries 10 ECTS credits; students therefore earn 30 ECTS per semester.
 - ⇒ The modules may be chosen either from the student's own specialization or from the other two specializations.
 - ⇒ Over these two semesters students must complete at least five modules from their declared specialization and one additional module, which may be from their own or from another specialization.
- Third semester (C) – three study pathways
 - ⇒ Pathway A: write an MA Dissertation.
 - ⇒ Pathway B: undertake an Internship and take one 10-ECTS module from any specialization.
 - ⇒ Pathway C: take three 10-ECTS modules from any specialization.

The successful completion of the required modules and credits leads to the award of the Master's Degree (M.D.).

Three specialisations: Upon admission to the MA Programme, students choose one of the three specializations and plan their studies accordingly, since every module is a compulsory elective. To have the chosen specialization officially recorded on the Master's



Degree (M.D.), they must complete at least 50 ECTS credits in modules that belong to that specialization.

MA Dissertation (30 ECTS):

- During the third semester students may elect to prepare an MA Dissertation worth 30 ECTS; the choice is optional.
- The topic must relate to the academic areas of the chosen specialization.
- The Dissertation may take one of two forms, regardless of specialization:
 - ⇒ a written dissertation/essay, or
 - ⇒ a practice-based artistic-research project.
- If the MA Committee considers it necessary, all students may attend targeted tutorial workshops that offer additional guidance on extended academic writing and research methodology.
 - ⇒ These workshops are offered free of charge and carry no ECTS, as their function is optional and supportive.
- Alternatives to the MA Dissertation (third-semester pathways)
 - ⇒ Take three additional 10-ECTS modules from any specialization, or
 - ⇒ Complete an Internship (10 ECTS) and one additional 10-ECTS module from any specialization.

Internship: In the third semester students may undertake an Internship with selected organisations in the fields of culture, artistic creation, or education.

- The Internship carries 20 ECTS credits.
- Students who choose this option must take one additional 10-ECTS module to reach the semester total of 30 ECTS.

Dual Admission: The MA Programme accepts applications for admission twice a year:

- up to early October for entry in the winter semester,
- up to mid-January for entry in the spring semester.



There are no prerequisite or introductory modules. All modules have the same credit value and have been designed so that students can begin their studies in either semester without difficulty.

Teaching Method:

- In the specializations “Theatre Studies” and “Theatre in Education” all taught modules are offered through distance learning.
- The Internship may also be completed remotely, provided the host organisation supports teleworking and adequate supervision is ensured.
- The specialization “Stage Practice” uses a blended-learning format that combines synchronous or asynchronous distance teaching with face-to-face sessions.

Master’s Degree (M.D.):

- The award of the Master’s Degree requires the accumulation of 90 ECTS credits.
- 4.2. Because the chosen specialization is stated on the Degree, students must earn at least 50 ECTS in modules belonging to that specialization

The structure of the curriculum by specialization and by semester follows in the next section.

3.2. Modules Overview

Specialisation A: Theatre Studies

Semester A (select three of the five modules – 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1101	Theatre, Politics and Society	Elective-Compulsory	10
2	THES-1102	Ancient Theatre: Aspects and [Re]presentations	Elective-Compulsory	10
3	THES-1103	Theatre + Other Arts and Technologies	Elective-Compulsory	10



4	THES-1104	Creative Archives and the Performing Arts: Research, Documentation, Digital and Artistic Applications	Elective-Compulsory	10
5	THES-1105	Special Topics in Research	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester B (select three of the five modules – 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1201	Performance Studies: Creative Process and Performance Analysis	Elective-Compulsory	10
2	THES-1202	Theatre, Philosophy, Aesthetics	Elective-Compulsory	10
3	THES-1203	New Theatricalities	Elective-Compulsory	10
4	THES-1204	Theatre Criticism Workshop	Elective-Compulsory	10
5	THES-1205	Specialisation Seminar	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester C (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1700	MA Dissertation	Elective-Compulsory	30
2	THES-1800	Internship [+ 1 Module from any specialisation] or	Elective-Compulsory	20+10
3		3 Modules from any specialisation	Elective-Compulsory	10+10+10
Total Semester ECTS:			30	
Total MA Programme ECTS:			90	

Specialisation B: Stage Practice

Semester A (select three of the four modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1301	Contemporary Performance Forms: Dramaturgy and Directing	Elective-Compulsory	10
2	THES-1302	Scenography and Public Space	Elective-Compulsory	10



3	THES-1504	Performing Arts and Theatre Pedagogy Programmes in the Community	Elective-Compulsory	10
4	THES-1105	Special Topics in Research [or any other Module from any specialisation]	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester B (select three of the four modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1401	Actor Training Methodologies: Pedagogy and Didactics	Elective-Compulsory	10
2	THES-1402	The Performing Body	Elective-Compulsory	10
3	THES-1604	Multiform Performance Actions in Public Space	Elective-Compulsory	10
4	THES-1205	Specialisation Seminar [or any other Module from any specialisation]	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester C (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1700	MA Dissertation	Elective-Compulsory	30
2	THES-1800	Internship [+ 1 Module from any specialisation] or	Elective-Compulsory	20+10
3		3 Modules from any specialisation	Elective-Compulsory	10+10+10
Total Semester ECTS:			30	
Total MA Programme ECTS:			90	

Specialisation C: Theatre in Education

Semester A (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1501	Theatre in Education: Theory and Practice	Elective-Compulsory	10
2	THES-1502	Designing Theatre Pedagogy Programmes	Elective-Compulsory	10
3	THES-1503	Aesthetic Literacy in Adult Education	Elective-Compulsory	10



4	THES-1504	Performing Arts and Theatre Pedagogy Programmes in the Community	Elective-Compulsory	10
5	THES-1105	Special Topics in Research [or any other Module from any specialisation]	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester B (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1601	Theatre for or with Children and Young People	Elective-Compulsory	10
2	THES-1602	Theatre in Education and Inclusion	Elective-Compulsory	10
3	THES-1603	Theatre Pedagogy Programmes and New Technologies	Elective-Compulsory	10
4	THES-1604	Multiform Performance Actions in Public Space	Elective-Compulsory	10
5	THES-1205	Specialisation Seminar [or any other module from any specialisation]	Elective-Compulsory	10
Total Semester ECTS:			30	

Semester C (select three of the five modules - 30 ECTS)

	Code	Module Title	Type	ECTS
1	THES-1700	MA Dissertation	Elective-Compulsory	30
2	THES-1800	Internship [+ 1 Module from any specialisation] or	Elective-Compulsory	20+10
3		3 Modules from any specialisation	Elective-Compulsory	10+10+10
Total Semester ECTS:			30	
Total MA Programme ECTS:			90	

Amendments to the curriculum and the redistribution of modules across semesters may be introduced by decision of the competent bodies and in accordance with the Postgraduate Studies Regulations, subject to paragraph 8 of article 80 of Law 4957/2022.

4. Professional Employment Prospects

Graduates of the MA Programme can pursue professional careers in the following fields:



- Teaching in primary and secondary education: Graduates may work as teachers in public or private schools, provided they also hold the required first-cycle degree.
- Dramaturgy and publishing consultancy: Posts in state or private cultural organisations as dramaturgy advisers or editorial consultants.
- Cultural journalism and criticism: Opportunities as writers and critics for print media, television, radio, and online outlets.
- Specialised research posts
 - ⇒ Cultural documentation in archives, digital collections, libraries, and museums.
 - ⇒ Historical and theoretical research on the performing arts in research centres and projects.
- Cultural management, curatorship, and policy consultancy: Positions in public bodies, private organisations, and NGOs.
- Advertising, cultural communication, and public relations: Advisory or managerial roles in public or private institutions.
- Lecturing in post-secondary and vocational education: Teaching dance, theatre, cultural or aesthetic literacy, and related subjects in Institutes of Vocational Training, drama schools, conservatoires, Second-Chance Schools, workshops, and seminars.
- Production and venue management: Employment as production or operations managers in theatres, opera houses, music venues, festivals, and similar settings.
- Artistic careers contingent on further practical training: Graduates who complement their studies with training at drama schools, conservatoires, or dance schools can pursue work in theatre, musical theatre, and dance as directors, actors, performers, dancers, musicians, choreographers, and related professions.
- Skills enrichment for two target groups
 - ⇒ Qualified teachers can enhance their pedagogical practice through the arts.
 - ⇒ Performing-arts professionals can strengthen their theoretical and research background and acquire additional pedagogical and professional skills.

5. Teaching and Research Staff

The Department of Theatre Studies (DTS) has sufficient, highly qualified academic and research staff to cover the teaching needs of the Master's Degree.



- **Core staff:** The majority of the Department's faculty members, special teaching staff, and laboratory/technical teaching personnel work in the subject areas addressed by the Programme and have substantial teaching experience in them. Active staff will be joined, when required, by emeritus professors or retired faculty of the DTS.
- **Contributing staff from other institutions:** Members of faculty from other departments of the University of the Peloponnese or from other Greek or foreign universities, as well as adjunct lecturers, visiting professors, visiting researchers, and researchers or specialised scientific personnel of research and technological bodies (article 13A, Law 4310/2014) or other domestic and international research centres and institutes, may also teach on the Programme.
- **External experts and artists:** Finally, scholars of recognised standing and professional artists with specialised expertise and relevant experience will be invited to contribute to specific modules or workshops whenever their input is deemed beneficial to the Programme.

Alphabetical List of Teaching Staff

- **Athanasios Blesios**, Professor, Department of Theatre Studies
Contact: mplesios@uop.gr
- **Asimina Dimitroulopoulou**, Special Educational Staff, Department of Theatre Studies
Contact: adimitro@uop.gr
- **Barbara Georgopoulou**, Professor Emerita, Department of Theatre Studies
Contact: vargeorg@theatre.uoa.gr
- **Alkistis Kontogianni**, Professor Emerita, Department of Theatre Studies
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- **Aikaterini Kosti**, Teaching & Laboratory Staff, Department of Theatre Studies
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- **Antonios Lenakakis**, Associate Professor, Department of Early Childhood Education, School of Education, Aristotle University of Thessaloniki
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- **Ioannis Leontaris**, Professor, Department of Theatre Studies
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- **Anna Mavroleon**, Associate Professor, Department of Theatre Studies
Contact: an.mavroleon@gmail.com
- **Antonia Mertysi**, Associate Professor, Department of Theatre Studies
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- **Maria Mikedaki**, Assistant Professor, Department of Theatre Studies
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- **Eleni Papalexou**, Associate Professor, Department of Theatre Studies
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- **Eftychios Pyrovolakis**, Associate Professor, Department of Theatre Studies
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- **Anastasia Siouzouli**, Assistant Professor, Department of Theatre Studies
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- **Ioanna Tzartzani**, Postdoctoral Researcher, Department of Theatre Studies
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- **Anna Tsichli**, Special Educational Staff, Department of Theatre Studies
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- **Antonia Vasilakou**, Special Educational Staff, Department of Theatre Studies
Contact: avasilak@uop.gr
- **Emmanouela Vogiatzaki-Kroukovski**, Special Educational Staff, Department of Theatre Studies
Contact: vogkruk@uop.gr
- **Christina Zoniou**, Special Educational Staff, Department of Theatre Studies
Contact: zoniou@uop.gr

6. Services and Infrastructure

- **Human resources:** The MA Programme is staffed by at least fifteen (15) instructors drawn from the Department's Faculty Members (Δ.Ε.Π.), Special Teaching Personnel (Ε.Ε.Π.), and Laboratory Teaching Personnel (Ε.ΔΙ.Π.), complemented by a suitable number of external collaborators.
- **Financial resources, facilities, equipment, and support services:** The Programme has the funding, premises, equipment, and services needed to support learning, academic activity, and research. In particular, it offers:



- ⇒ Administrative support – Secretariat staff who handle day-to-day administration.
- ⇒ University support units – access to the University’s technical services, security, digital-governance unit (IT systems and networks), Research Committee (ELKE), Erasmus office, student-welfare office, and other central services.
- ⇒ Physical resources – classrooms, Secretariat office space, laboratories, and computing facilities.
- ⇒ Digital tools
 - ✓ E-mail accounts for all users.
 - ✓ A learning-management system on an asynchronous e-learning platform (eClass, Moodle).
 - ✓ Web-conferencing services for distance teaching (Google Workspace, MS Teams, BigBlueButton, Zoom, e-presence, Cisco Webex).
 - ✓ An electronic registry/academic record system.
 - ✓ A module-evaluation platform.
 - ✓ An online student-welfare application system (<https://sitisi.uop.gr/>).
 - ✓ Microsoft Office 365.
 - ✓ MS Teams, Google Workspace, and other software that familiarises students with ICT tools and enriches teaching through multimedia and specialised applications.
- ⇒ Library services – access to physical collections (books, journals, etc.), digital libraries, and the University’s institutional repository (Library and Information Centre).
- ⇒ Student-support structures – Academic ID card, career-services unit, “We Care” counselling and psychological-support centre, student-welfare office, Liaison Office, Student Ombudsman, Erasmus Mobility Office, Technology-Transfer and Innovation Unit, Innovation and Entrepreneurship Committee, Quality-Assurance Unit, and the Centre for Continuing and Lifelong Learning.
- **Premises:** For face-to-face teaching the Programme uses classrooms assigned to the Department by the local authorities as well as a number of leased rooms; administrative services are housed in the Department’s Secretariat. The available facilities largely satisfy educational requirements (space quality, capacity, seating,



boards, projector, computer) and comply with University specifications. Current teaching venues include:

- ⇒ Gallery Screening Room
- ⇒ Leda Tassopoulou Room (Main Teaching Building)
- ⇒ Ground-Floor Lecture Room (Main Teaching Building)
- ⇒ Rooms A1 and A3 (Aria complex)
- ⇒ Dance and Music Teaching Studio (Aria)
- ⇒ Indoor Theatre (Aria)

Room capacities range from 30 to 80 seats, which is sufficient given that face-to-face classes are taught in groups of up to 25 students per specialisation. All facilities meet accessibility standards.

7. Contact Information

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